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The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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In the Morning Sun, lithograph on stone by E. Cashion Mac Lennan, Carmel artist, whose prints have been included in several international exhibitions. In an article on this page she describes the process by which lithographs are made.

Carmel Sierra Club Group Makes Plea For Help In Saving Calaveras Pines

Carmel members of the Sierra Club, under the leadership of C. Edward Graves, are calling upon Carmel and the Monterey Peninsula for support in an emergency that requires immediate action to save the Calaveras sugar pine forest and the Butano Redwood grove.

They are not asking for money for matching funds. IT IS TOO LATE FOR CASH DONATIONS. They are asking for letters, telegrams. They are calling upon you, the tree conscious people of Carmel, with your sense of responsibility to the future generations, your foresight and realization that the forests of this state must be preserved for the good of all, to make use of your influence as voters. Write or telegraph your representative in the state legislature, your state senator, and the governor. (Their addresses are given below.) Or sign the open letter that you will find in The Pine Cone office today, or any day next week.

Here is C. Edward Graves' statement of the emergency.—W. C.

Local Sierra Club members have just received an emergency bulletin, calling to their attention the necessity of immediate action to save from destruction two of the finest privately-owned primitive forests remaining in California. One of these is the South Calaveras Grove of Sequoias and sugar pines in the Sierra Nevada; the other is the Butano Forest of coast redwoods and other trees in southern San Mateo County.

In both of these cases private lumber interests have already started cutting on the margins of the most beautiful sections of the forests. Efforts have been made for a long time, but unsuccessfully, to raise outside funds to match state park funds already available for the purchase of these two groves. Now time has run out, and the Sierra Club is convinced that the only possible way of saving these groves from immediate destruction is the passage of bills, as soon as the State Legislature reconvenes, permitting the purchase of the forests without the requirement of outside matching money.

The case for this action is made out in the Sierra Club Bulletin for January, a copy of which may be

(Continued on Page Four)

Russ Bohlke Goes To Van Nuys For Physiotherapy

Russell Bohlke, who has been in a Bay Area hospital since he received a football injury last fall, will be transferred on February 23 to Birmingham General Hospital in Van Nuys, California. At this hospital, which is nationally known for its fine physiotherapy work, it is hoped that he will make even better gains toward recovery than he has previously.

The first outing for the injured football player came last Friday night, when the president of Sigma Phi alumnae drove him to the fraternity house, where he was honored by a banquet and initiated into that organization.

By way of his mother, Russell sends verbal thanks for all the letters he has received from his friends, and for the many kind things which have been done for him. He intends to answer all those letters as soon as he can manage the job.

Carmelites will join Carmel's American Legion Post in honoring Russell at a dance to be given by the Legion on March 26.

LITHOGRAPHY

By E. Cashion Mac Lennan

Senefelder was, by chance, experimenting when he discovered the process of lithography (from the Greek word, litho, meaning stone, and graph, meaning to write or draw). He was a Bavarian actor and dramatist. Not being very successful at this he endeavored to be his own printer and publisher; and experimented with metal plates, acids, inks, and stones.

One day his mother asked him to write her week's washing list. Not seeing any paper handy, he wrote it with greasy ink on a smooth stone upon which he had been practicing writing in reverse. Later he became curious about the working of some etch, tried it out on the laundry list on the stone, and "pulled a proof."

Artists in Europe were quick to take up the art of lithography as a means of reproducing their drawings. Though it in time became purely commercial and was avoided by artists (particularly in America), several factors were responsible for the later revival of interest in lithography: the improvement of paper, the use of aluminum and zinc plates, the growing tendency of artists to do their own printing; but mainly because it is the most direct of all of the graphic arts. The artist sees the exact value of each line or dot, a great range of tones can be expressed, the drawings can be reproduced so accurately that it may be truly said to be multiplied, with every shade of tone, richness of blacks, and fineness of line, kept intact; and the crayon yields broader lines than the etching needle, and retains finer lines than made by the woodblock.

Simply stated lithography is the chemical process of printing from a plane surface (without elevations or depressions) and is based upon the natural repulsion between grease and water. However the process is more complicated than that statement would lead one to believe. But, in greater detail, here it is.

Drawings to be printed are made upon a sensitized lithographic stone or metal plate, ground to the texture desired by the artist. Upon the stone (which I prefer definitely to the zinc plate, as one can see more exactly the dark and light values of the drawing) or plate, a fine guide line can be made with red conte pencil or crayon, as this will brush off. It is also best to have a fairly accurate drawing on paper to refer to. Then, the drawing on the stone is done with lithographic crayon, or with brush and tusche (a grease ink) or a combination of crayon and ink. If there is a large surface of heavy black, that is usually put on with the brush and tusche. In handling the crayon, great patience is needed to build up the fine tone, going over and over the surface. Exerting pressure will not help—in fact will destroy the evenness of the tone. If one makes a mistake, the wrong line can be dug out with a razor blade, if in a white spot that will not effect the print; but one cannot draw over a spot which has been dug

(Continued on Page Sixteen)

RED EAGLE'S SADDLE

Red Eagle's hand-carved saddle, one of the most cherished possessions of Carmel's full-blooded Choctaw who died January 10, is on display at the Boot and Saddle Shop on Ocean Avenue this week.

Friends of Red Eagle, including Countess C. Kinnoull, Wilma Campbell, Bob Anderson, and Frank T. Flynn, hope to defray funeral expenses by the sale of tickets at $1.00 each, one of which will entitle the holder to the almost new $225 saddle. Any surplus over funeral costs will go toward a headstone or suitable monument for Red Eagle's grave. Tickets will be on sale until March 1.

RUDOLF FIRKUSNY

By Mary Louise Schneeberger

The parents of Rudolf Firkusny realized very early in his life that their chief concern is raising their little piano-enamoured boy would be the care and feeding of the "feu sacre." In line with this awesome awareness, hey handed him carefully over to the State Conservatory at Brunn in Czecho-Slovakia at the age of six, and four years later, it had been so well tended that this stirring artist-junior-grade was featured as piano soloist with the Philharmonic Orchestra in Prague. At 14 he made his debut in Vienna and from that day to this his performances have been greeted with the kind of applause that can only be likened to the sound of a tropical downpour on a corrugated iron roof. Molinari chose him to provide an ivory inlay for his symphony in Rome, and from there he pressed on to Paris where Cortot, after a personally conducted concerto, made the galvanic comment: "You no longer need a teacher . . . only the public!" And the public, a very fond and farflung public, has been his ever since.

His first American tour in 1938 was short but totally triumphal. Its brevity was due to his having a string of Continental commitments, but these over with, he planned to sail right back. However, the best laid schemes o' mice and maestros gang a-gley, and it was while he was on an illtimed visit to Prague that the heinous goosesteppers stormed into the city, forcing him to flee with a single suitcase. When it came to deciding what to fill this with, he readily abandoned all shirts and sox and crammed it with music. He finally managed to get to Portugal with it, where he gave concerts while waiting for his ships to come in. It was 1941 before he sighted the Statue of Liberty again, and needless to say, he had never seen her looking so beautiful. His first reappearance was at the Ravinia Festival near Chicago, where, under the beat of Sir Thomas Beecham, he re-introduc-

(Continued on Page Fifteen)

Sporting NOTES

SPORTS SCHEDULE

Basketball

Tonight—King City at Carmel High School, 7 p. m. (league.)

Saturday, Feb. 19 — CYO vs. Boys' Club, 7 p. m.

Wednesday, Feb. 23 — Carmel JVs vs. Holy Cross, 7 p. m.

Badminton

Tuesday and Thursday—Adults, men and women, 7:30-10 p. m.

CARMEL HOST TO KING CITY BASKETBALL TEAM TONIGHT

With second place in the league standings as the objective, the King City Mustangs and the Carmel Padres will square off on the Padre court tonight at 8 o'clock. The lightweights of the schools will tangle in a 7 o'clock preliminary. The King City Babes are within striking distance of first place in the B division and must get over the fast improving Padrecitos in order to stay in the chase. Last week the Ponies defeated the fine Pacific Grove lights in a thrilling overtime tussle.

The Carmel varsity, fresh from an upset win over the classy Fremont aggregation, will be trying to keep its 1949 home record unblemished. The Red and Gray varsity has yet to taste defeat on its home court since the first of the year. They have waxed the likes of Gonzales, Gilroy, Salinas, Boulder Creek and Fremont when playing in familiar surroundings. The King City varsity is manned by capable performers who are just beginning to hit their stride for the current season. Comprised principally of underclass players, the Mustang heavies turned the tables on Gonzales last week after absorbing a thorough shellacking earlier in the season. Carmel also whipped King City in their first meeting and the valley boys would like nothing better than to get revenge tonight.

Padrecito starters will probably be Henry Overin, Bill Daniels, Jim Thompson, Bob Updike, and Bob Burgess, while Jim Hare, Steve Whitaker, Gene Vandervort, Dick Gargiulo, and Lee Laugenour will open for the varsity.

CARMEL VARSITY UPSETS FREMONT AND GILROY

Tucking away a double victory for their efforts during the past weekend, the Carmel High School varsity basketball team gained a lot of confidence for their remaining cage clashes of the 1949 season. In Friday's tilt with Gilroy, the Padres won just about as they pleased as Gene Vandervort and crew slashed the Mustang zone defense to ribbons and then drove through their weak man to man setup. Gilroy presented a slow, inaccurate shooting team which proved incapable of penetrating the Carmel pressing defense. The score just about tells the story of the encounter—Carmel 32, Gilroy 10. Fine set shooting by Narvaez and Vandervort was largely instrumental in the Carmel scoring, while the poised offensive play of Hare and Whitaker served to set up the Padre offense.

The little Padres also found the Gilroy brand of basketball to their liking and eked out a 21-19 victory over the Ponies. Although the Gilroy lads were considerably bigger than Dawson's mites, the locals were smoother court operators and more accurate on their set shots. Burgess and Overin again showed the way for the Padrecitos scorers, while Paul Artellan continued to play outstanding ball in all departments.

Last Saturday's game with Fremont was supposed to be a breather for the highly touted boys from Sunnyvale, but the Carmel varsity wasn't informed of the fact and completely outplayed the visitors to rack up a 39-32 verdict. Smooth team play was the outstanding factor in the Padre victory. Deft ball handling by Jim Hare, Lee Laugenour, and Steve Whitaker set up unmolested set shots for the extremely accurate Gene Vandervort. At one point in the first half, Gene hit six set shots in a row to completely demoralize the Fremont defense. In the second half, Dick Gargiulo took over the deadeye role for the locals and kept the Padres with a comfortable lead. Jim Hare engineered the Carmel scoring in the final heat when the visitors switched to a man for man defense to break up the locals deliberate attack. Captain Vandervort led the scoring brigade for the Padres with 14 markers. Dick Gargiulo contributed an even dozen and Jim Hare found the range for eight. Lee Laugenour hit for six and Steve Whitaker got a free throw. Although Steve made only a single digit, his expert ball-handling and setting up of plays was largely responsible for the effective Carmel attack.

Their best game of the year wasn't good enough for the Padrecitos to handle a mighty fine lightweight team from Fremont. The Fremont lads were about the size of the Carmel varsity and completely controlled the backboards. The little Padres played very good basketball and the score doesn't indicate the quality of the game. Bob Burgess liked the Fremont man to man defense and helped himself to 11 points to lead the Padrecito scorers. Henry Overin hit the mesh for nine and played an outstanding floor game. Halftime score found the Carmel mites on the short end of a 17-14 count. The visitors lengthened out in the second half to wind up with a 27-21 victory. This same Fremont lightweight team gave the fine Pacific Grove Babes a similar licking on the Fremont court two weeks ago.

VANDERVORT AND BURGESS TOP PADRE SCORERS

With three games remaining on the schedule, Gene Vandervort, varsity basketball captain, leads the Red and Gray scorers with 125 points. Gene had good nights against Gilroy and Fremont last week which enabled him to move ahead of Dick Gargiulo, who has hit for 121 points. Third high scorer on the varsity is Lee Laugenour, 81 points, and in fourth place, Walt Frey, 48 points. Jim Hare has tanked 44 and Steve Whitaker follows with 42. Denicio Narvaez has the best shooting average, making 37 per cent of his shots.

Bob Burgess, senior lightweight, tops the Padrecitos in the scoring department with 95 markers. Bob has been a consistent scorer all season and has been one of the most feared forwards in the league. Henry Overin, aggressive guard, has 75 digits, Bob Updike, 53, Stewart Emery, 20, and Bill Daniels, 19.

DUFUR'S MIDGETS WIN

Officer Dufur's pint-sized hoop artists, Bob Laugenour, Mike Ricketts, Mike Ricketson, Kurt von Meier, and Mike Mosolf played host to the Sunnyvale midgets last Saturday night when the Fremont cagers were meeting the Padres, and came out on the long end of a 16 to 10 scramble. Behind, 7 to 4, at the end of the first half, the Dufur-coached halfounces bounced back in the second heat to outrun the visitors for the victory. Ricketts and Laugenour teamed up to spark the local kids in the second half and pull the game out of the fire. The little sprouts put on a good show for the fans and are anxiously awaiting more outside competition so they can add to their victory string of one.

RED + NEWS

The resignation of Mrs. Robinson Jeffers due to continued illness was regretfully accepted by the executive committee at its February meeting. Mrs. Ernest F. to the chapter. Mrs. Ernest F. Morehouse, who has been vice-chairman, was unanimously elected as chairman for the unexpired term.

The staff assistant corps has been reactivated both for chapter work and in connection with the Blood Program. Mrs. Francis Foraker was appointed to serve as chairman of this service.

Mrs. John Dickinson, who has been acting chairman of the production room during the illness of Miss Jane Burritt, was named as regular chairman with Miss Burritt's resignation.

At a recent meeting of the executive committee of the Carmel Red Cross, Mrs. Lee Scott was appointed as a home service aide to provide for special services and housekeeping help needed by infirm or temporarily ill persons who have no one in the home to assist and are not able to afford to provide for such services themselves. It was felt that this would meet a need which has existed for a long time in Carmel due to the increasing number of older people living here with only small pensions on which to manage. There are many such persons already known to the Red Cross Chapter, which has provided for emergency needs as a regular part of its home service work. However, it is hoped that anyone knowing of someone who needs part-time housekeeping or personal service will feel free to telephone the executive secretary, Miss Fogel, for further information. Every effort will be made to help those most in need.

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FINAL ATOMIC LECTURE

Persons who are "tired of hearing about the dangers of atomic bombs" will have their inning next Saturday night when Dr. Hardin B. Jones of the University of California, will tell about the benefits we can derive from atomic energy if its destructive uses can be controlled. His lecture will be at 8 p. m. in the Sunset Auditorium. Admission is free, since he speaks under the auspices of the Adult Education Program.

This will be the fifth and last of the atomic lectures, which have brought to the Peninsula information about this revolutionary new force. Zenas Potter will preside, and direct the question period.

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Pusch Gives Great Interpretation Of Goethe's Faust

By Carol Hildebrand

Saturday evening at Sunset School an appreciative and intellectual audience gathered to hear Hans Pusch, actor, read scenes from Goethe's Faust. The occasion was sponsored by the local Rudolph Steiner Study Group as one of a series of programs to honor the two-hundredth anniversary of Goethe's birth.

The audience was greeted by Mrs. Elizabeth Graves, who welcomed everyone in a charming manner and introduced the performer of the evening, Hans Pusch, formerly of the Goetheanum Stage Group of Dornach, Switzerland.

Mr. Pusch explained that he would read selected scenes from George Madison Priest's English translation of Goethe's Faust. He said that he had selected scenes which point the relationship between Faust and Mephistopheles regarding the latter's subtle temptation of Faust.

The audience was immediately caught and held by the actor's magnetic quality. They felt the greatness of the portentous lines through the medium of Mr. Pusch's flexible and expressive voice which changed inflection and tone as the actor changes roles. High chanting and change of pitch, although strange to the audience at first, seemed to fit the unearthly characters in the first scene.

After the program Mr. Pusch was informal and gracious and everyone had an opportunity to meet and talk to him. The audience left with a truer understanding of Goethe's immortal work and a deep sense of gratitude to Mr. Pusch for his unique and enlightening interpretation.

Agnes W. Black

Mrs. Agnes W. Black died Saturday at the Robles del Rio home of her daughter, Mrs. Bernice Trappe, where she had been a guest for the past two months. Mrs. Black, whose home is in Palo Alto, had been in ill health for several months.

Born 73 years ago in Ohio, she had made her home in Palo Alto since 1905, and was the widow of the late Dr. Howard Black of that city. In addition to her daughter, she leaves a son, Howard W. Black of Palo Alto.

Services and burial took place in Palo Alto Tuesday morning from the Roller and Hapgood Funeral home. T. A. Dorney was in charge of local arrangements.

SERVICE STATION BURGLARY

Two hundred forty dollars was taken from the Shell service station at the southwest corner of San Carlos and Eighth Tuesday night, J. E. Harris, manager, reported to police Wednesday morning. Entrance was gained by sawing a two-inch square in a door connecting the lavatory and the office, allowing the lock to be opened from the inside. Harris said he discovered the loss when he opened the station in the morning.

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J. C., BOX G-1, CARMEL.

The Time Has Come . .

By Kippy Stuart

After the gloom of the past weeks, mourning over gardens, I had a bright surprise. Fuchsias, that I had abandoned, up and sprouted! This does not mean that all fuchsias are safe; only a few can be expected to revive. It is going to be difficult to procure slips to start our new collections. The thing for us to do is to watch our neighbor's garden. If the fellow is lucky enough to save his plants, some of them might stick through the fence.

The loss of our eugenias is tragic. All over the Peninsula eugenias are sere and brown. And aren't they pretty? It is just like driving through New England in the fall. Monterey Peninsula now has lovely brown and golden foliage to boast of. I was surprised to see two large eugenias showing green foliage and green bark. These two trees stand on the south side of Sixth Street, in front of Morley Baer's photograph studio. At this time of the year no sun touches these trees and, I am told, this is the reason they have survived. It is not the frost that kills our shrubs; it is the sun on frost that does the trick. If it were possible to wash off the frost before the sun rises, we would not have so much damage. The sun rises too early for me.

If you don't prune your roses, right now, you'll be sorry. The blooms that will come on unpruned bushes will be scattered and indifferent. A few quick snips with the pruning gadgets will insure superior flowers.

Cut away dead wood and strip the bushes of all lateral branches, leaving only a few standing canes. This will take courage, but your reward will be great.

Don't worry about hydrangea. Most of them are still alive. But for goodness sake, don't go cutting and whacking at hydrangea. How do we know that spring will ever come? The danger of pruning before all frost is over is great. If you cut down to living tissue and along comes another frost, just so much more of the plant will die. Norvell Gillespie, in his garden column, says that hydrangea should not be pruned at all until the bush is four years old. Then pruning should be limited to cutting back dead flowers, leaving the young wood untouched. Flowers do not come on old wood; only new wood produces blooms. This goes for roses as well as hydrangea. When the time comes of course, cut back all damaged foliage.

Pull up your hibiscus. They haven't a chance. I have lost hibiscus in moderate winters and after this blast, there is no hope. Lantana, too, has gone to the land of its fathers. Mine are all dead. Location has so much to do with gardens and Carmel is a tricky place. Two blocks in any direction offers an entirely different climate.

To complete the gardeners' gloom, all we need now is a nice, lusty hurricane. Remember February, 1943? All our gardens were knocked lopsided. Shrubs and trees all pointed in one direction, and that direction was not UP. We spent days in our garden thumping them back to their upright position, Cassandra . . . that's me right now.

John Price Soloist For Next Symphony

John Price, a talented young pianist of Pacific Grove will be the soloist of the next concert of the Monterey County Symphony Orchestra to be held on March 15. He will be heard in a short Mendelssohn concerto presented under the baton of Clifford Anderson, Monterey. As usual, the honors of conducting will be shared with Lorell McCann, Salinas. The concert is being sponsored by the Lions Club of Carmel, their share of the proceeds going for a heating unit for the swimming pool of the Carmel High School.

At a recent meeting board of directors of the Association approved a procedure to encourage attendance at orchestra rehearsals. A cash premium is to be set up for each player, payable at the end of the season if he attends all rehearsals. Since absence reduces the amount of his reward considerably, more consistent attendance can be expected.

The directors announce that a second audition to select soloists for the 1949-50 season will be held early in May. It will be open to all amateurs and professionals who present themselves and will not be reported in the press. The association would like to hear instrumentalists who are qualified to play with orchestral accompaniment, as well as vocalists who are prepared to sing operatic arias with the symphonic orchestra. Details will be announced later.

THREE-CAR COLLISION

Three cars piled up at San Carlos and Sixth Saturday afternoon. Involved in the non-injury snarl were Sally Jean Kvenild, Carmel, Florence Williams Mitchell, Carmel, and Mrs. Hanna W. Kerr, Monterey.

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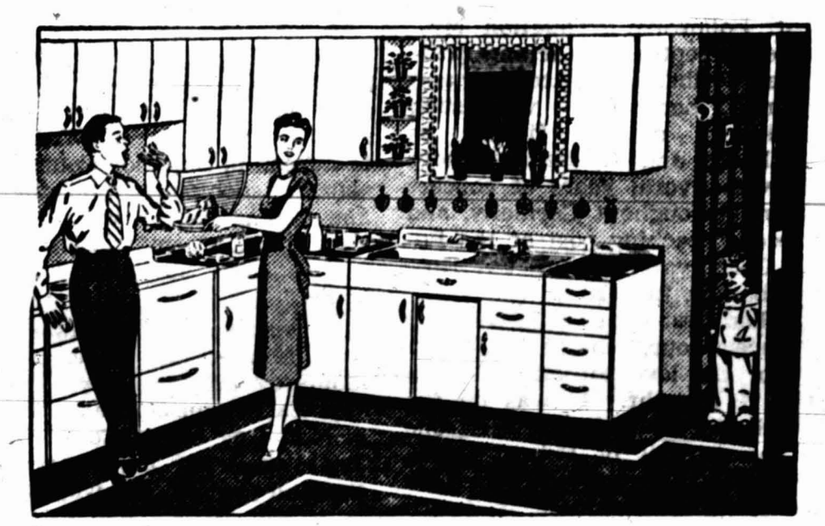

Youngstown Kitchens

BY MULLINS

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TELEPHONE 121

Florence Parker, Concert Pianist, Hopes Someday Americans Will Find "Bread And Wine" In Music

BY JOHN UPTON

Florence Williams Parker is a slight woman who lives quietly and modestly—so modestly, in fact, that not many of the friends she has made since coming to Carmel seven years ago know that she ran away from her London home when she was 18 to become a concert pianist in Germany.

Daughter of a London lawyer and eldest of nine children, Florence had her first taste of Europe at 16, when she was sent to school in Lausanne, Switzerland. She returned to England determined to study piano in Europe and to speak French and German as fluently as English by the time she was 20. Two years later she gathered her store of hoarded pocket money, crossed the Channel, and appeared at the Berlin Royal Conservatory in time for the entrance examinations.

"There were 60 applicants taking examinations for the piano department," she recalled Tuesday afternoon. "When I learned that I was one of the 12 accepted, I was so overjoyed I couldn't eat or sleep for days."

Her three and a half years at the conservatory were filled with long hours of study and evenings of relaxation with friends at the opera and concerts.

"In Germany, a music student was somebody. We had passes to the Royal Opera and to every concert—not just one pass, but two. It was understood that you wouldn't want to go alone."

"The German people love music as perhaps no other nation does," she added. "In Berlin, it was their bread and wine—as long as there was a pot of beer on the table, they would stay until the last note."

Joachim, famous violinist and friend of Brahms, was at that time head of the conservatory, and Heinrich Barth, with whom she studied, headed the piano department. Following graduation Mrs. Parker accepted a teaching position at Berlin's Liszt Academy and continued her studies with such well-known musical figures as Breitkaupt and Jedliszka. There followed several years of concert touring throughout Germany, and a second teaching post at the Posen Conservatory, near the Russian border, in 1910.

"I had first seen Posen while on a concert tour," she said. "It was one of the loveliest cities in Europe, I thought. It was on the Warthe river, and had been one of the capitals of Poland before the Germans took it over and made a garden spot of it. I was very happy there until the outbreak of the war in 1914 forced me to leave."

Those were difficult times for a British national in Germany. Mrs. Parker was forced to leave almost all of her possessions behind, including a new grand piano, and move to Berlin where she stayed with friends for about three months before returning to England.

Hardly had she set foot in London again when she was offered the directorship of the music department at Tolmes Park, a finishing college near the city. Here she remained until 1916, teaching, giving concerts in London, and making many friends in the London musical circle headed by the handsome Ralph Vaughan Williams, in whose home she was a frequent guest.

But the rumble of war was still too close, and in 1916 the sound of planes and artillery fire in the night drove her to New York. She gave concerts and taught piano in and around Boston and later at Knoxville, Tennessee, where her husband was a professor at the State university.

"We met and were married after I had come to the United States," Mrs. Parker said. "There was certainly nothing domestic about our marriage—it seemed to be a continual open house for musicians and friends."

Following her husband's death, she closed her studio, which had been moved to Maryland, and came west in 1929 to visit friends in Portland, Oregon. For the next 13 years she taught piano and wrote on musical subjects, chiefly on the composer Gustav Mahler. In 1942 she retired to Carmel, where she is currently engaged in writing her memoirs.

Although she has been in the United States more than 30 years, Mrs. Parker's eyes still grow soft as she speaks of pre-war Germany and the German people.

"I felt at home there more than anywhere else. Germany was proud of her musicians, and gave them every encouragement and respect. It was some time before I understood the American attitude toward those of my profession. I believe Americans can be taught to love and enjoy music and to appreciate musicians — perhaps some day music will be their bread and wine, too."

★

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Official Newspaper of Carmel-by-the-Sea, California

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Carmel Sierra Club Members Make Plea For Calaveras Pines

(Continued from Page One)

found in the reading room of the Harrison Memorial Library. Briefly, the argument is advanced that in this particular case the matching provision defeats its own purpose, since it will prevent the saving of these two magnificent groves. Matching money is hard to get, as Monterey Peninsula residents know only too well. At the present rate of expenditure under matching restrictions 30 years would elapse before the 1945 appropriation of $15,000,000 by the State Legislature is used in full. As population pressure continues to increase, the demand for recreational areas will increase and the supply will have decreased; hence prices will soar. State and matching money combined will then be able to acquire less—of what lands are left—than state money alone will now buy of lands now to be had. Therefore, the Sierra Club concludes, let's pass bills immediately abolishing the matching provision.

WHAT YOU CAN DO

If you agree with the Sierra Club plan of action, write three letters at once to (1) Governor Earl Warren, State Capitol, Sacramento 14; (2) State Senator Fred Weybret, 22 Hawthorne street, Salinas; (3) Assemblyman James W. Silliman, 246 Hawthorne street, Salinas; urging immediate purchase of these two forests. If you are in favor of abolishing the matching provisions of the present law in these two cases, or in all cases, make that clear in your letter. (If you don't want to take the time to write these letters, the next best thing is to stop in at the outer office of The Pine Cone and sign your name to three composite letters that you will find there.) Two or three minutes spent in this way may help a great deal in saving for the enjoyment of your children and grandchildren these two magnificent forests that stand condemned at the present time.

"Is there an ax in your hand? Or is there a pen?"

Carmel Sierra Club members, in addition to Graves are: Thomas S. Elston, Jr., Max J. Forstle, Jessica Gibly, John R. Gilbers, Mr. and Mrs. Horace D. Lyon, Beatrice Ralston, Doris Schmiedell, J. B. Speller, Fritz T. Wurzmann, Margaretha Zimmerman, Wilma Cook, Mr. and Mrs. Francis Whitaker. Whitaker, a member of the Sierra Club conservation committee, has enlisted the support of the Lobos League, of which he is also a member, and mimeographed letters are going out to Lobos League members and supporters throughout the state to inform them of the need for immediate action.

★

C. C. Thomas Charged With Embezzlement

C. C. Thomas, head of Mercury Homes, Peninsula building firm declared unable to meet its obligations, was ordered Wednesday to appear in Superior Court on six counts, including embezzlement and issuing checks without sufficient funds, Deputy District Attorney John Shephard said this week.

Thomas waived preliminary examination at his appearance in Monterey Justice Court Wednesday. Earlier misdemeanor charges in Monterey Police Court, involving issuance of a non-negotiable check in payment for wage claims, were dismissed, Shephard said. Thomas is free on bail until his appearance, within six weeks, in Superior Court.

CAMPAIGN CHAIRMAN

B. Franklin Dixon has accepted directorship of the Carmel City area in the March Fund Campaign of the Red Cross, according to Matthew C. Jenkins, chairman of the fund drive for the Carmel chapter. Mr. Dixon, president of the Carmel Music Society, who did an outstanding job in last year's campaign, is lining up chairmen for the various city districts. Workers are assembling kits to be used by the many volunteers in canvassing each block. No advance gift solicitation will be made this year by letter, giving the block workers an opportunity to secure all donations. Although the fund drive does not get under way formally until March 1, contributions are already coming in to the chapter office.

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No Amount Of Business Success Can Keep A Good Painter Down; Zenas Potter Has One Man Show

Zenas L. Potter will hold a one-man show at the Carmel Art Galleries the last two weeks in February. And thereby hangs a tale.

Potter was a business man most of his life (with time out for two World Wars). He was advertising manager of the National Cash Register Company, Vice-President and Business Manager of the New York Evening Post, then President of a very large advertising agency and Chairman of the Board of the Western Council of the American Association of Advertising Agencies.

At one point in his career he brought home some paints and informed his startled family that he was going to paint. They laughed. First he copied post cards with chromatic success. Then in 1928 the Potters went to Europe. Zenas' career was discouraged temporarily when French customs officers, en masse, valued four of his paintings at four francs. But in 1930 the Potters went back to live in Europe for a year of recreation. There Potter became the fastest painter in all France. Not the best, but the fastest! His wife, Miriam, said that he dashed into the underbrush and came out with a painting.

In the first seven years of the 1930s, business again caught Potter in its toils. He painted little. But in 1937 the doctors caught up with him. They operated and the Potters went to Mexico for recuperation. The Mexican landscape set the Potter brushes to flowing again, and he was invited to put on a one-man show in Mexico City. There two uninformed persons, not realizing that Zenas was a business man, bought two of his paintings.

The price wasn't high; but it was the most gloated-over money Zenas Potter ever earned. Miriam said, "Our two oldest girls are through college. Why don't we go do what we want to do?" The plans were to get a house for a year somewhere on the Dalmatian Coast. But war brewed, so the Potters came to Carmel. Here Zenas joined the art association, and painted a good deal.

World War II interrupted then, for five years. Zenas first had charge of Consumer Rubber Programs, for Rubber Director William Jeffers. He had a lot to do with keeping the nation's traffic rolling, while synthetic rubber was being made. When the tire problem was solved, he moved over and for 2½ years handled Congressional Relations for Price Administrator Chester Bowles. He painted a little on the balcony of the Wardman Park Hotel while the war was on, and on trips through Maryland and Virginia, when the war was over.

In 1946 the Potters came back to Carmel, where Zenas has been interested in many civic projects. But all the time he has been painting.

Now, however, the Potters are off again. This time they are going to Europe for a year. They have a daughter with a never-yet-seen grandson, living in Paris, and other close relatives in Paris and London. But they expect to spend most of their time in a villa in Cagnes-sur-Mer on the French Riviera, where they lived in 1930. There Zenas will paint, and Miriam will get out the manuscript and illustrations for a new book. She is one of the nation's best known writers for children.

The Potters expect to return to Carmel in 1950, where Zenas may have his third one-man show of French and Italian landscapes, with a few of Switzerland thrown in for good measure. How long the Potters will then stay put remains to be seen. The ruling principle of their lives has been, "If you get a good whiff of adventure, drop whatever you are doing and follow the whiff."

MAJOR MITCHELL SPEAKER

Major Nicholas Ericson Mitchell of the U. S. Air Force, who is chairman of the division of Slavic languages at the Army Language School of the Presidio at Monterey, will discuss the Importance of Studying Foreign Languages before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, February 22. This group meets weekly in room 11 of Sunset School between 7:30 and 9:00, and the public is invited to attend without admission charge, since it is conducted under the auspices of the Carmel Adult School.

Major Mitchell has spoken before several Peninsula groups, giving enlightening reports on life in the Soviet Union. For four years during World War II he was liaison officer with the Soviet Army and he has since been professor of the Russian language. He will draw upon his experience in explaining the necessity of understanding the various people of the world before universal peace can be achieved. He claims that the barrier of language difficulties is the first that should be removed if One World is to be achieved.

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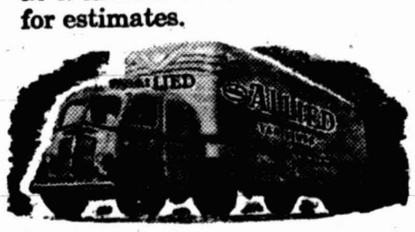

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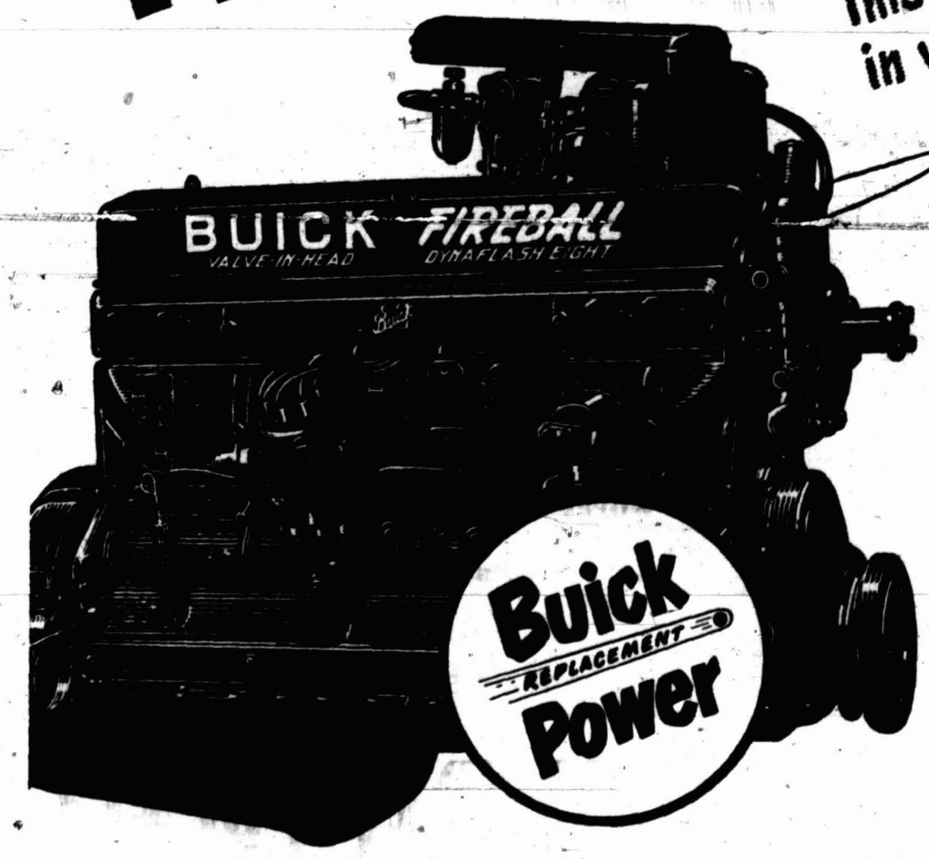

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SUNSET SCHOOL NOTES

Miss Neva Gribble's
First Grade

My cat chased me because she thought I was a mouse, so I put some cat-nip on the end of a string and had her chase that. She finally got tired and sprang up on my leg. Then she sat and purred.—Gordon Parker.

We have a little mouse for our dog and it squeaks. I threw it up the hall and my dog ran after it and the rug went up into a point like a mountain.—George Giem.

My doggie showed Bert where my house is.—Nicki Wilson.

At school we hear good stories. We heard one about the Sea Gull Kleew. It is a good story.
—Kate Dunning.

I like to finger paint. We did it yesterday.—Susan Fernandez.

In our room we have learned to work pretty well. We have learned to mind the teacher—but not all the time. We have learned to read—but not too well. We can count and write all our numbers through!—Jeremy Woolivier.

Jean Fehring: "Miss Gribble, who do you like best?"
Miss Gribble: "Why you know I don't like any one person best."
Class: "Yes, you do!"
Ashley Morse: "I like Kate best."
Jeremy Woolivier: "I like Miss Gribble."
Student: "I like God best."
John Dorman: "Oh, I know! Miss Gribble is the best lady and God is the best man."

Last night when I was over at Gordon's house, I rode his bike and zoomed through all the puddles and after that we had to wash the whole bike.—John Dorman.

A long time ago when we didn't live here I rode on a ferry boat. The boat bumped into a wave. We went up. Whee! It was fun!
—Susan Fernandez.

Miss Neill Rush's
Fifth Grade

One day Miss Rush read Thidwick, the Big Hearted Moose to us. When Thidwick was with his herd, which was looking for moose-moss, a Bingle Bug asked him for a ride on his antlers. Thidwick said Yes," and by and by a Zinna-zu bird wanted a ride too. The Bingle Bug asked him along and in the antlers. The Zinna-zu bird told Thidwick that he had got married during the night and had invited his wife's uncle to come and live with them in Thidwick's antlers. The uncle was a woodpecker who began drilling holes in the antlers. The zinna-zu bird began pulling up Thidwick's hair for a nest. The birds invited more and more animals to live in the antlers. They invited a bobcat, some squirrels, some mice, who brought some fleas, a bear and a turtle. Thidwick didn't want them but he knew that a host must be nice to his guests. Suddenly there was a shot! The hunters were after them. Thidwick asked the animals to get off so that he could escape, but they refused. At the last minute, he shook off his antlers for the winter and swam across the lake to join his herd. The hunters killed and stuffed the animals and placed them, with Thidwick's antlers on the wall of the Harvard Club.—Helen Ross.

Today our teacher read us Thidwick, the Big Hearted Moose and it brought to my mind that these things are happening now. There are too many people in one house. There are not enough houses for everyone. There are some people who rent houses and destroy the things in the houses that do not belong to them.—Roger Newell.

A RAINY DAY

It's raining lots and lots of rain.
It's raining on the window pane.

We're sorry we have to go to school,
But after all, it is the rule.

A rainy day can be lots of fun,
But a rainy day has no sun.

You have to stay in and read a book,
What is the name? Just take a look. —Barbara Mitchell.

Last Friday I got a canary. He is yellow and white. I feed him seed and water. I bought him and his cage at the Pebble Beach gate in Carmel. He is a nice pet to have around. When I come home from school he sings and sings.

Pretty soon I will try to get a female canary. Then I will try to breed them so that we can raise baby canaries.—Peter Jenkins.

Girl Scout News

All registered adult members of the Girl Scout Leaders Association were urged last week to attend a special session of the group at 3:00 p. m., February 25, at the Casa Munras in Monterey, when changes in council form will be adopted. The announcement was made Wednesday at a meeting at the Carmel Girl Scout House, Mrs. Peter Bramhall presiding.

Plans for the International Picnic at the Monterey Fair Grounds April 24, and for this year's camps were discussed by Mrs. Milferd Anderson, camp chairman. Dates for Whispering Pine Day Camp were set for July 11-16 for Intermediates and July 18-22 for Brownies. One week sessions of established camp for Intermediates will run from June 12-16, Mrs. Anderson said.

Outworn Brownie and Girl Scout uniforms are needed by Girl Scouts in Guam, Mrs. Victor Drilea announced, and should be brought to the Monterey Girl Scout office, together with completed clothing kits, for crating and mailing.

Next Leaders' meeting will be a pot luck supper at 7:00 p. m., March 2, at the Pacific Grove Girl Scout House, when colored movies of last year's camp activities and of the 1946 International Picnic will be shown. The Junior Council, comprising representatives of each of the intermediate groups, will hold its first meeting this month. Members were reminded of Girl Scout Thinking Day, February 22, when emphasis will be on Scouting in foreign countries.

Those attending Wednesday's meeting of the association included Mrs. John N. Noel, Mrs. L. H. McPhail, Mrs. H. E. Davis, Mrs. E. H. Erlandson, Mrs. B. Branson, Mrs. George C. Rowan, Mrs. Charles Tuttle, Mrs. Victor Drilea, Mrs. Arthur Strasburger, Mrs. Milferd Anderson, Mrs. Mercer Beall, Mrs. Carl Patnude, Mrs. Bruce Galloway, Mrs. V. Lawrence, Mrs. Robert Vallon, Mrs. Arthur R. Johnson, Mrs. Robert Getz, Mrs. C. M. Goldsworthy, Mrs. Julian von Meier, Mrs. Ray Sutton, Mrs. Robert Emery, Mrs. Gordon Wither, and Mrs. Peter Bramhall.

CARMEL CRAFTS GUILD

At last Monday's meeting of the Carmel Crafts Guild executive board at the Seven Arts Gallery the tentative constitution and by-laws were approved.

A general meeting will be held Tuesday evening, March 1, at 7:30 o'clock in the Sunset School Library. At that time applications will be accepted for both active and associate membership. There will be a general discussion and an announcement of projected displays of craft work.

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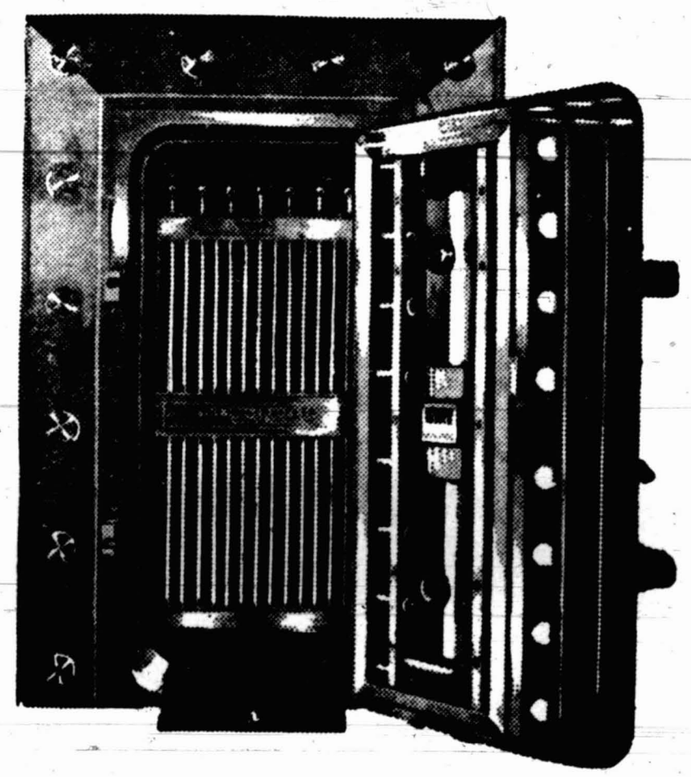

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PACIFIC GROVE

HI CHATTER

By Nancy Page

Ski club members will assemble at 5:00 a. m. tomorrow to leave for Yosemite on the club's annual trip. Many activities other than skiing, including ice skating, tobogganing, movies, and dancing, are planned for the four day outing. Photographers George Cain and Cole Weston plan to join the skiers Saturday afternoon in order to get shots of the trip for the yearbook. Planning for the trip has been directed by Patricia Timbers, president of the Ski Club, and Edward Kincaid and Stuart Mitchell, club sponsors.

Those who will trek to the snow are Edwina Brown, Sue McCloud, Sherrie Henderson, Mansfield Turney, Biz Carr, Dorie May, John Fortier, Jennefer Lloyd, Diane Horne, Chris Williams, Barbara Horne, Joan Daniels, Dee Sharpe, Nancy Brown, Kurt von Meier, Mary Eleanor Horne, Carol Bedau, Christine Malvido, Al Greene, Carol Timbers, Margot Campbell, Janet Richey, Herb Riebe, Marlene Becar, Peter Berg, Cynthia Zarafonitis, and chaperones G. B. Henderson, Edward Kincaid, Mr. and Mrs. Clifford Cook, Stuart Mitchell, Howard Byrne, Howard Timbers, and Miss Viola Knoche.

And while the snow fiends are off to Yosemite, other CHS students plan to enjoy themselves at a school-sponsored skating party at the Pacific Grove rink on Monday night. It is the second of these affairs to be held this year, the first having been a tremendous success. Games and races are planned with special prizes to be awarded the winners. Joyce Bannerman and Louise Daniels are in charge of organization for the party.

The last of the campus elections are being run off now, with the choosing of Girls' League leaders taking place last week. Margot Campbell replaces retiring president Laurel Hildebrand, and other new officers include Nancy Brown, vice-president; Julia Graves, secretary, and Jo-Evelyn Albee, treasurer. The second semester Girls' League is getting off to a good start by sponsoring a clothing drive for overseas relief. Boxes have been placed in the office to receive contributions of old clothing, which will go to the Save the Children Federation.

Members of the Block C, CHS lettermen's club, will stage an after-the-game dance following tonight's league game with King City. Decorations are [illegible] be on an athletic theme, and refreshments will carry out the Block C idea, too, with even the cake having "C's" on the frosting. Soft drinks will also be served, and music will be provided by records. Block C members who have made plans and organized the affair are: planning committee, Elton Clark, general chairman, Aram Tootelian, Harry Watson, Peter Berg, and Frank Richey; reception, Harry Watson, Steve Whitaker, Ed Goodrick, Dan Holmes, and Art Harber; decorations, Birney Adams, Erik Short, Peter Lyon, Floyd Adams, and Joe Beard; refreshments, Floyd Adams, Mickey Frisbie, Peter Lyon, and Frank Richey; cleanup, Dan Holmes, Birney Adams, Mickey Frisbie, and Frank Richey; publicity, Ken Kiley, Gunnar Reimers, Peter Lyon, and Bob Burgess.

Newly elected members of the Leaders' Club were honored last night during the club's formal initiation ceremony at the home of Jennefer Lloyd, retiring president. Connie Melchior, senior, Joan Daniels, junior, and Eleanor Taggart, junior, were selected from eight girls who applied on the basis of scholarship, athletics, and service. At the ceremony, conducted by candlelight, the initiates took the pledge of the club and received their pins. Toasts were read to each of the members, and refreshments were served, while the new members "entertained." The club's recently drawn constitution was also read for the first time and discussed. Leaders' Club is an organization of 14 girls, or 10 per cent of the total number of girls attending CHS, who are elected to membership for outstanding qualities of leadership. The club is organized primarily for service to the school, and is sponsored by Miss Dorothy Wright, girls' vice-principal at CHS.

"Our Privileges and Responsibilities as Future Citizens," is the title of this year's American Legion Auxiliary Americanism Essay contest, open to all CHS students. Time will be given in English classes for writing the essays, which are limited to a maximum of 500 words, and teachers will select the best in each group to be submitted to the unit chairman. Judging of essays will be done by number only, with final decisions being based on choice of subject matter (originality and relation to topic), organization of subject matter (unity, emphasis, and coherence), and correct usage (choice of words and effective sentences.) Prizes include $5.00 and $3.00 for first and second place unit awards, respectively, and department awards of $50 for first place winner and $25 for second.

Several members of the senior class plan to take the Stanford aptitude test tomorrow morning at Monterey High School. The group, including Elton Clark, Dick Gargiulo, Jennefer Lloyd, Nancy Page, and Marjorie Glennon, will spend approximately three hours in taking the series of tests, which cover various skills. A few other seniors will take the Stanford aptitude test next month.

Charter members of CHS's new organization, the Music Club, last week discussed the Liszt Preludes at the first regular get-together of the group. The meeting, which was held at the home of Ann Thoeni, marked the beginning of a series of bi-monthly gatherings of the club for the purpose of music appreciation study. This week's topic, What Constitutes Good Music? was debated at the home of Hilary Carnson last night. Discussions are led by John Farr, music instructor, and they are conducted on a very informal basis. Meetings are ended with the serving of light refreshments to the group. Charter members of the organization are: Nancy Dassonville, Carol Bolmen, Nancy Brown, Hilary Carnson, Pat Merivale, Nancy McGill, Patsy Canoles, Bill Albee, Elton Clark, and Ann Thoeni.

Patricia Timbers, senior, and Sali Dalton, junior, are this year's entrants from Carmel High School in the student speakers contest, sponsored by the Lions Clubs of California and Nevada. Each of the girls has prepared an eight to ten minute talk on the topic, The United Nations — Safeguard of Human Liberty, and these talks will be given before a preliminary judging committee which meets today to decide who places first and second. Committee members are Mrs. Mariquita Brey, Mrs. Julian von Meier, Oscar Balzer, R. L. Roberts, and Robert O'Brien. The two contestants will speak again at the local Lions Club meeting in March. Further competion for local winners involves taking part in the zone contest, and those who are not eliminated in this are eligible to go on to the regional contest. Cash prizes will be awarded local contestants.

★

CATHOLIC YOUTH DANCE

The Catholic Youth Organization will hold a Moonlight Rendezvous Dance on Saturday, February 26, starting at 8:30 p. m. Young people on the Peninsula, from high school through college age, are invited to attend the semi-formal event which will be held in Crespi Hall at the Carmel Mission. Ed Zubov and his nine piece orchestra will play for dancing, and admission will be $1.00 for couples and $1.00 for stags. James (Rolly) Belvail will be in charge of arrangements.

★

WORLD DAY OF PRAYER

The World Day of Prayer on Friday, March 4, will be observed by the Monterey Peninsula Council of Church Women with a program at the Christian Church in Pacific Grove, it was announced this week by Mrs. M. O. Lawrence, president. Women's church organizations throughout the Peninsula will co-operate in the box luncheon and meeting which will precede the program.

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

TO THE HONORABLE, H. G. JORGENSEN, Judge of the Superior Court of the County of Monterey, State of California, Sir: The undersigned, Elmer L. Machado, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hands during the six months period from July 1, 1948, in pursuance of the provisions of Sections 1150 and 1153 of the Probate Code:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate that have come into my hands.	Value of Estate so far as known	Debts, Expenses and Funeral Charges Paid	Balance of Cash on Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
July 6, 1948	Louisa B. Charlebois	1,731.31	1,731.31	20.30	1,711.01	None	None	Pending
July 8, 1948	Myron Thomas	None	Unknown	None	None	None	None	Pending
July 12, 1948	Abilio Brombal	2,011.46	2,011.46	664.42	1,347.04	None	None	Pending
August 9, 1948	Addison Salyer	None	Unknown	None	None	None	None	Pending
August 9, 1948	George Hurley	3,485.75	3,485.75	422.65	3,063.10	None	None	Pending
August 16, 1948	Sun Lee	1,022.17	1,022.17	None	1,022.17	None	None	Pending
August 16, 1948	George M. Clark, aka George Marshall Clark	1,870.18	1,870.18	480.70	1,389.48	None	None	Pending
August 23, 1948	Anna Salyer	None	Unknown	None	None	None	None	Pending
August 23, 1948	Fermin D. Visaya	1,172.07	1,172.07	34.35	1,137.72	None	None	Pending
September 2, 1948	Esedro Regalado	78.04	78.04	78.04	None	None	None	Summary Admin.
September 2, 1948	Rufino C. Cabebe	75.76	75.76	75.76	None	None	None	Summary Admin.
September 2, 1948	Joe Recidoro Quindor	162.24	162.24	162.24	None	None	None	Summary Admin.
September 7, 1948	Mariano B. Biligan	643.29	733.29	521.50	121.79	None	None	Pending
September 10, 1948	Walter Bullock	3.53	3.53	3.53	None	None	None	Summary Admin.
September 27, 1948	Agnes H. Haagenson, aka Agnes Hogg Condon, aka Patricia Condon	854.99	Unknown	214.99	640.00	None	None	Pending
October 18, 1948	Anna Pedersen, aka Anna Pederson	None	Unknown	None	None	None	None	Pending
October 18, 1948	Edgar Judson Henderson	None	Unknown	None	None	None	None	Pending
October 18, 1948	John S. Triantfill	1,192.35	3,682.35	92.22	1,100.13	None	None	Pending
October 28, 1948	George Burgert	13.71	13.71	13.71	None	None	None	Summary Admin.
November 1, 1948	John Holland	None	1,000.00	None	None	None	None	Pending
November 1, 1948	George S. Batchelder, aka Geo. S. Batchelder	None	None	None	None	None	None	Discharged
November 5, 1948	Howard Johnson	18.52	18.52	18.52	None	None	None	Summary Admin.
November 5, 1948	Emmett McGinty	1.53	1.53	1.53	None	None	None	Summary Admin.
November 9, 1948 (Special Letters)	Tarcisio Foletta, aka Tarcisco Foletta, aka T. Foletto	None	Unknown	None	None	None	None	Pending
November 15, 1948	Jennie Revels	None	Unknown	None	None	None	None	Pending
November 22, 1948	Tarcisio Foletta, aka Tarcisco Foletta, aka T. Foletto	4,478.59	9,189.74	1,054.41	3,424.18	None	None	Pending
November 29, 1948	Welcomb F. Clifton	41.93	41.93	41.93	None	None	None	Summary Admin.
November 29, 1948 (Letters Testamentary)	Vito Frattasio	1,694.60	1,737.60	10.50	1,684.10	None	None	Pending
December 9, 1948	John Romar, aka Jack Romar	85.69	85.69	85.69	None	None	None	Summary Admin.
December 13, 1948	Isaac Yoakum	None	Unknown	None	None	None	None	Pending
December 20, 1948	Harry E. Shaffer	None	Unknown	None	None	None	None	Pending
December 21, 1948	William Chavez	16.00	16.00	16.00	None	None	None	Summary Admin.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

Elmer L. Machado, being first duly sworn, deposes and says: That as Public Administrator of the County of Monterey, State of California, the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from July 1, 1948, and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his fees, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

ELMER L. MACHADO

Public Administrator in and for the County of Monterey, State of California.

Subscribed and sworn to before me this 18th day of January, 1949.

LAURA A. FREELAND

Notary Public in and for the County of Monterey, State of California. (NOTARIAL SEAL)

Date of first publication: January 28, 1949
Date of last publication: March 4, 1949

Do You Remember . . . ?

I BECOME A DENIZEN OF THE QUARTER

By A. G. Warshawsky
(Continued from last week)

Getting up of a morning in the studio during the dark winter days was something of an ordeal. Our femme de menage would come in very early, poke up the dying fire into a semblance of a glow, and set things in order, while we made our ablutions. Needless to say, there was no running water in our place, but we kept a reserve in a large zinc pitcher, and tubbed as best we might in the icy liquid poured into our rickety china wash bowls. A brisk rub down and strenuous calisthenics were needed to stir up circulation. But at night it seemed as if I could never get warm in bed.

While Kroll worked at Julian's in the morning, I was at the Louvre, where I had begun copying Paul Veronese's The Flight from Sodom, a beautiful piece of painting, marvelous in its color. I followed the method of the professional copyist. The copy was the exact size of the original. Having procured a very good photograph of the picture, I divided this into a certain number of squares and divided my canvas likewise. Then I copied the photograph in brown and white oil colors on the canvas.

When this was completed, I began work at the Louvre before the original, finishing the copy first in monochrome, and endeavoring to get the texture and quality as close to the original as possible. The darks in the picture I painted much lighter at first, so that I could glaze or wash over the color in order to get more richness, instead of painting the colors on at once.

Having thus occupied my mornings, I spent the afternoon wandering around the city, seeing the current art exhibitions in the Rue Drouot and the Boulevard de la Madeleine; in the evening I sketched at Julian's.

After a month of this, I decided to get a model and attempt an original picture in the studio.

Every Monday morning at the Grande Chaumiere and Colarossi's art academies a veritable models' congress was held, for then the models for the week were chosen. The overflow were parked all round on the Rue de la Grande Chaumiere, where these academies are situated. The majority of the models of both sexes and all ages were Italians, entire families following the profession. Infants were trained to take poses as cupids and angels, while the older models specialized in the roles of beggars and saints. Whether posing for the head or the "all-together," these models were happily free from all self-consciousness or false shame. One of the curious sights was to see the models of both sexes, of every hue and age, promenading in the class room stark nude, waiting to be chosen for the various classes in the schools.

The picture I had decided to paint being a Madonna with the infant, I went to pick out my models. Having found a handsome young woman, who looked like a model for one of Bellini's masterpieces, I conveyed my offer to her through a young American who spoke French, and was told she was willing to pose. Had she a child to pose with her? Yes, of course. For there was a regular traffic in children among models, and one could always be borrowed among their large broods. Next morning she came with a small baby. After I had decided on the light and pose, I began composing my picture, but the seance was continually interrupted by the crying and struggling of the infant: so I did not make much headway that morning. Through gestures and a few words of broken French I made her understand that it was impossible to do any work with such an obstreperous "bambino." She reassured me by the same means that she would arrange matters. She did. For next morning she arrived with the infant peacefully slumbering and throughout the morning's seance it hardly stirred. It had evidently been drugged in some way, as I found out later.

A small picture by Rembrandt at the Louvre, The Last Supper, had made a great impression on me, so I decided to take the preliminary steps to obtain permission for copying it. Certain pictures had a long waiting list of copyist applicants. The Mona Lisa and several pictures by Coreggio were in special demand, and sometimes applicants would have to wait over a year for their turn. However, the room in which the Rembrandts were hung was a very dark one, so I found very few copyists there. The one I wished to copy was protected by glass, which is often necessary to protect a canvas, wherefore it was difficult to work except on very bright days. A wealth of exquisite, broadly handled detail was almost lost in the shadows, and only by careful peering could I really look into the canvas.

I did this copy in the same manner as the previous one. But as the original was painted on a thick wooden panel, I procured a similar one, well seasoned and corresponding exactly in size. In the studio I prepared a copy after an excellent photograph, and started it in warm brown colors, with the paint heavily laid on. When well advanced, I took this to the Louvre and proceeded to finish from the original with a series of glazes —a preparation in equal parts of oil, mastic varnish and turpentine, with a few drops of water added, the whole well shaken up. The color is mixed up with this medium and applied in wash as thin as water color, over and over again, until the proper tint is procured, thus giving a richness and brilliancy impossible to be attained by direct painting. In this way even the patina of years can be obtained.

The old masters started their pictures in a grisaille or monochrome. That is, the picture was completed in composition, form, and texture, but done in brown and white, black and white, or another tone and white. After that the color was washed on thinly with the medium of glazes already described. To obtain a brilliant red, the underground would be painted in yellow, and when dry, washed over thinly with an earth red. The ground for a blue would be a very light green, and for yellow a white. Then, to bring a picture together in tone, a final black glaze would be often used.

Many were the tricks employed to imitate and forge old masters. A clever copyist would compose a work from two or three pictures by one of the great masters. Old painted canvases and stretchers, or worm eaten old panels would be employed for the fake. Before the picture was thoroughly dried, it would be heavily varnished, and then a coat of shellac applied, with the result that a myriad of tiny white cracks appeared on the painting. Finally, a heavy dark brown varnish was applied to darken the white interstices. Some of these fakes are truly remarkable and can only be detected by the keenest experts.

To dispose of these fakes, there were and still are many ruses. One consists of placing the spurious old master in some old farm house, where the peasant owner is, needless to say, a confederate in the intended swindle. Covered with cobwebs and dust, the picture is accidentally "discovered," and it is rumored about that a picture attributed to a certain old master has been seen by a passing tourist who has visited the farm house. According to the guileless peasant owner, this painting has apparently been in the family for many generations, and quite likely originated from the collection in the neighboring chateau, which had been rifled during the Revolution. The simple minded owner can attach no importance to this battered relic, except that associated with a family heirloom. Of course, the "tourist" consults the village notary, who is supposed to know about the value of these heirlooms. And so the story is built up, little by little, until the naive millionaire collector has been reached, baited, and hooked.

(To be continued next week)

GUEST STAR
(Comet 1948 L)

Dark before dawn and traveller in the sky,
Not too removed for common words of man,
Not in our history seen by human eye,
Made ours a little, coming in our scan.

Straining at boundaries with tiptoe sight,
Pounding the door of what we can not know,
We would grow tall and merge with measureless night,
One with the wandering galaxies' ebb and flow.

Shivering, cold and small we mortals stand
Approaching prayer. The wonder that we feel
Ties us together, seeking hand finds hand.
(We stand, while something in the heart must kneel.)

Glory will break anew on us all day
As "Did you see the comet, too?" we say.

—Edith Lodge.

VESTAL VISTA

Within the dawn's amazing alchemy,
All darkness into incandescence burns;
Full from the fastness of infinity,
The conflagration of the day returns.

To ash from embers, all the stars subside
Upon the hearth of evanescent night:
Then sunrise kindles morning far and wide,
And all the earth flames upward into light.

—Carl John Bostelmann.

THOROUGHFARES

What has become of the thoroughfare
Out where the fun begins?
Why are the pixies now not there
That danced on leaves and chinquapins,
And hid the nuts a squirrel could spare,
And made up tricks men would not dare
Out where the fun begins?

What has become of the thoroughfare
Out where a wave begins?
Why are the mermaids now not there
That once with flutes and mandolins
Made summer sing and winter spare
The ships that sailed beyond "beware"
Out where a wave begins?

—Helen Nivens.

Shakespeare On Wheels Rolls Into Carmel February 26

Margaret Webster's Shakespeare Company, comprising 22 professional Broadway actors and five technicians, will roll into Carmel for a single performance of Hamlet on Saturday, February 26. The Company travels in a specially constructed bus and truck, which on a Sunday morning in September last started out from Times Square, while Broadway pedestrians gazed in amazement at the newly painted truck carrying the legend, "Margaret Webster Shakespeare Company in Hamlet and Macbeth."

A Who's Who of the cast appearing in Carmel next week when Margaret Webster, acclaimed as the country's greatest director of Shakespeare, brings her company here in "Hamlet next week includes:

Carol Goodner as Queen Gertrude. Early experience on London stage. Invited to play role of Englishwoman opposite Grace George, in Broadway production of The First Mrs. Fraser. Returned to London for nine years, playing prominent roles with Marie Tempest, John Gielgud, Emlyn Williams, Rex Harrison, Robert Morley. Back to New York to play in original production of Blithe Spirit, with Peggy Wood and Clifton Webb, going on transcontinental tour in role of the wife, Elvira. Played with Katherine Cornell in Lovers and Friends, and leading role in Deep Are the Roots.

Alfred Ryder, playing title role of Hamlet, has had much Broadway experience during the last six or seven years. He played in Ladies in Retirement, which starred Margaret Webster; appeared as Baruch in Theatre Guild's Jeremiah; as Lazear in American Repertory Theatre's Yellow Jack, and Oswald to Eva Le Gallienne's mother in Ibsen's Ghosts; with the late Hal Skelly in Come What May, to mention a few of his appearances on the legitimate stage. Radio dramas and pictures have also featured him.

Joseph Holland, the King, was starred as Julius Caesar with Orson Welles as Brutus; with Leslie Howard in Hamlet, with Katherine Cornell in Cleopatra, and again with Cornell in St. Joan, opposite Jane Cowl in Candida, and toured in the leading role, created by Paul Lukas, in Watch on the Rhine.

The other members of the company are also of distinguished experience in London and on Broadway. The show will start at 8:30.

★

Dr. Billie's Garden

By L. A. W.

Do you remember that freeze we had in January? That's right. Who doesn't ?Even the vegetables in the garden are still talking about that weather. The cabbages and the celery, near neighbors, had quite a jam session recently. I couldn't get it all but it went something like this.

Said the cabbage to the celery: "Was that cold enough for you?" Said the celery: "Quite, thank you. When I began to feel ice in my veins I sent my sap back into the ground where it is warmer. Even then I was pretty limp in the morning. How did you get on?"

"I thought you looked sort of washed out nearly every day. Oh, we managed. We have Dutch stock on one side of the family and British on the other. We're pretty rugged, you know. We can take it. How about your neighbor next door, the lettuce row!"

"Oh, that thing! She's a showoff. On the coldest morning she began to grow a new leaf! Can you imagine!"

"I know. She's a huzzy if there ever was one. I'll bet the swiss chard tried to outdo the lettuce."

"I'll say she did—and got nipped in the trying, too. She has wonderful black rings all around the edges of her leaves. Could you see what happened to those fool volunteer potatoes?"

"Oh, they blacked out after the first night. They're nothing but water and big starch grains anyway, you know."

"Are they still there?"

"No, the old codger came out, took one look and dug them all out. I must say there were some good lookers among them, even so. The old fellow seemed terribly pleased, maybe with himself, maybe with the spuds.

"He's a funny guy. Bumbles his way around the garden and never seems to be sure what he is doing."

"Yeah. But I kind of like him. He's so tickled when things grow; as if he had done it. Can you see the carrot row? How do they look?"

"I can't just make out. Looks from here as if they had been given a peroxide bleach."

"Sure it's not old age? They've been around a long time, you know."

"Could be, but it has made a great change in them. I thought they were pretty sturdy."

"Strong, you mean. I can smell them clear over here."

"You're a good one to talk about being strong. When a cabbage begins to get over-age I don't know of . . . Oh, darn, there comes that cat. Thinks she's a V. I. P. since she caught that huge gopher the other day."

"What do you mean, V. I. P.?"

"Very important puss. 'Bye now."

"'Bye. It was good to have this little chat. Your age makes you so wise!"

That was a good time for me to leave. So Miss Brown and I came in and sat by the fire.

DR. LINSDALE TO SPEAK

Dr. Jean Linsdale of the Hastings Wild Life Reservation, Carmel Valley, will be guest speaker at the regular monthly meeting of the Monterey Peninsula Audubon Society tonight at 8:00 o'clock in Sunset cafeteria. The lecture, open to the public, will be followed by a discussion period.

★

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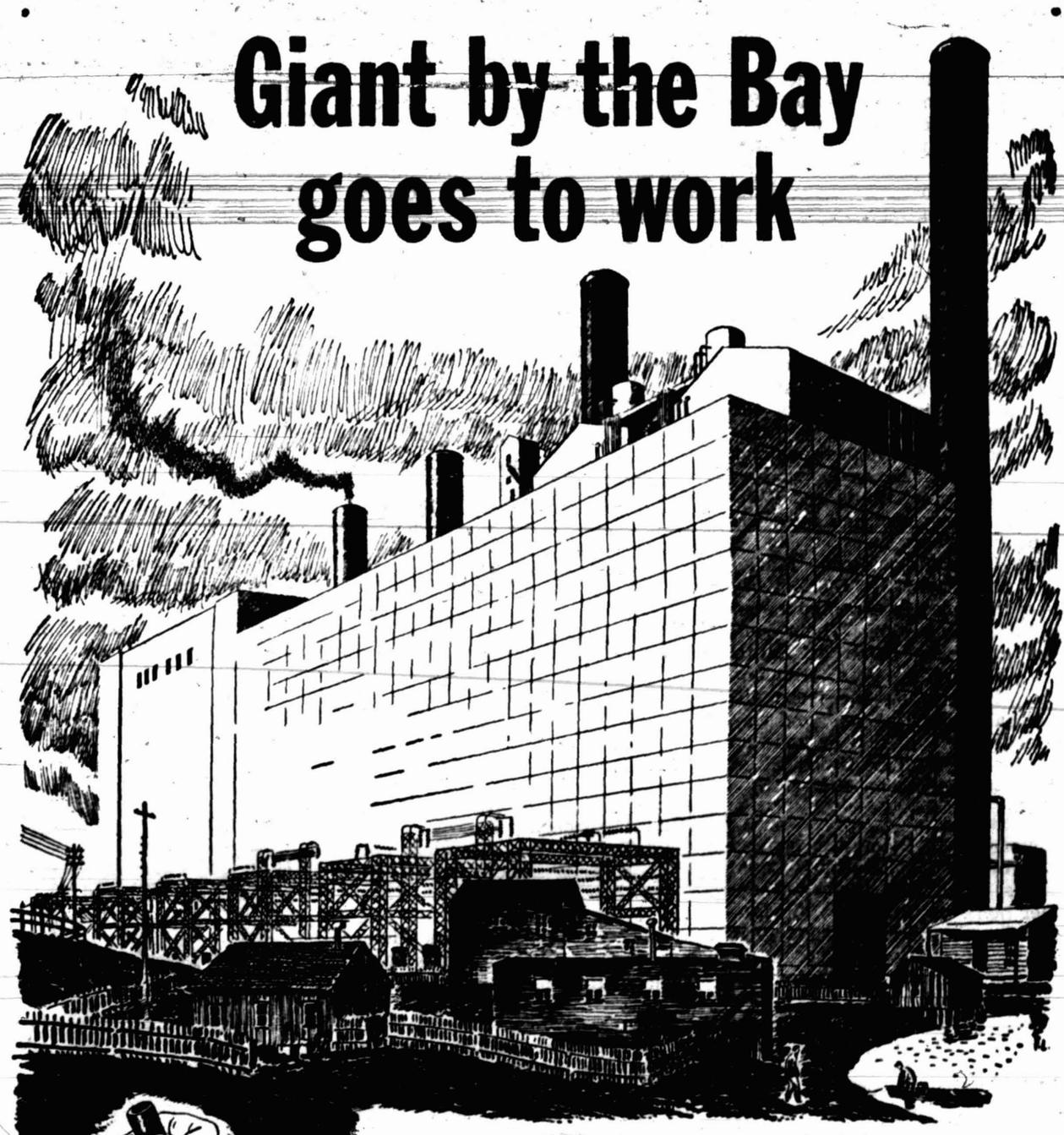
Giant by the Bay goes to work

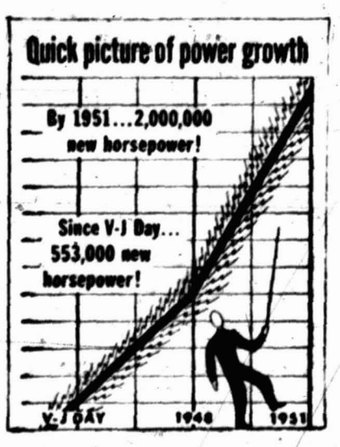


Expanded power plant now pouring 360,000 electrical horsepower into P. G. and E. lines

Now mightiest of all P. G. and E. powerhouses is expanded Station "P" near Hunters Point on San Francisco Bay. Last week, its second new generator went on the line to step up total output to 360,000 horsepower. That's enough energy to supply the cities of Oakland, Stockton, Tracy, Berkeley and San Jose. Expanded at a cost of $25,000,000, Station "P" uses super-heated steam to generate power, has four skyscraper boilers taller than eight-story buildings; pumps from and returns to the bay 80,000 gallons of water every minute.

1,519 men—23 crafts and trades worked on the Station "P" expansion. This is just one example of how P. G. and E.'s power-building program creates employment.

New post-war homes, farms and factories in the area are being served fully. Last year alone, for example, 60,000 new service connections were made.



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Pine Needles

JANE VIAL, SOCIAL EDITOR

AWVS Lauds USO

Members of the Monterey County Unit of the American Women's Voluntary Services will act as hostesses on Tuesday, February 22, at 4:00 o'clock, at a tea to be given at the El Estero USO building (on Webster street behind Marsh's in Monterey.)

The object of the affair is to acquaint the women of the Peninsula with the splendid work being done and the facilities offered in the USO's fine building for the benefit of service men stationed in the community.

The table appointments will be carried out in keeping with Washington's birthday.

Mrs. Gladys Johnston, chairman of the committee planning the tea, stresses the plan of the AWVS for 1949 to bring more and more people into the USO building so that they may see the necessity of its activities for boys away from home.

Mrs. Edward W. Cochrane, who is also a member of the USO board of management, will help receive in conjunction with Mrs. Roger Fitch, chairman of the women's committee of the USO board of management.

* * *

In New Home

Recent arrivals are Mr. and Mrs. Elmer J. Faul, who moved here from Salinas last year and are now occupying their new home, Faul Inn, on Camino Del Monte Drive and Serra street. During the past two weeks the Fauls have been honored by numerous showers and housewarmings given by local friends as well as by friends from Salinas and Watsonville, where they had lived for the past 20 years.

Their daughter, Rose Marie, who is now a junior at the University of Nevada, is expected home for Easter vacation. Their son, Gene, closer to home at Santa Clara University, is a frequent visitor. Gene is on the freshman basketball team this year and was formerly CCAL high point man as a senior at Salinas Union High School for the season 1947-48.

* * *

Music Recital

Beverly Joan Prior was hostess to a group of Mrs. Kathryn Lansdowne's pupils and their mothers at her home on Saturday. The Music club, composed of eight girls from seven to 12 years, gave a diversified program from memory, which included:

Movie Thriller (Aminor-Michael Aaron), by Kathryn Cope; Long, Long Ago (Thomas Bayly), by Beverly Prior; Reverie — Magic Carpet of Dreams (Debussy), by Ina Adams; Under the Rose Arbor (Theodora Dutton), by Myrna Sutton; Valentine Song by Patricia Coleman; Wooden Shoes (Michael Aaron), by Diane Tootelian; Cubalero (Schaum-Sanders), by Renee Vallon; Russian Concerto (Rachmaninoff), by Roberta Vallon.

Each member of the club was required to sing original words, with a valentine theme, to a four line score of music. The prize for the best performance went to Ina Adams.

Valentine cookies and punch were served, and an exchange of valentines concluded the program.

Jimmy Park Here

Visiting Mrs. Helen Clark Park this weekend are her son and daughter-in-law, Mr. and Mrs. James Caldwell Park, who hope to find some of Carmel's old-time winter sunshine while they are here.

* * *

New Arrivals

Three new Carmelites are on the scene this week after their arrival at the Peninsula Community Hospital.

Mr. and Mrs. William Green have named their baby boy, born on February 11, George Franklin.

A boy was born to Mrs. Harry Turner, whose husband is in the contracting business here, on February 13, and he will be called Gary W. Turner.

Mr. and Mrs. Russell Osborn have not yet chosen a name for their boy, who was also born on February 13.

* * *

Mrs. Beardsley Honored

Mrs. Grace Howden, one of Carmel's most gracious hostesses, made her home the scene of a high tea in honor of the birthday of Mrs. G. F. Beardsley on Sunday, February 13.

While the guests were seated around a cheerful fire, Mrs. Beardsley was presented with cards and gifts, and a pleasant time was enjoyed by everyone as these were opened and passed for the guests to admire. Mrs. Charles E. Corbin and Mrs. Blanchard Steeves presided at the tea table, which was lovely with a Florentine lace cloth and a beautiful Georgian tea service. The hostess was assisted in serving by Mrs. Maud DeYoe, Miss Margaret Lee, and Mrs. Clarence Postelwaite.

The high point of the tea came when a beautifully decorated birthday cake with lighted candles was placed before the guest of honor to serve.

After tea the guests heard a number of piano selections by Miss Lee.

Those who enjoyed Mrs. Howden's hospitality were Miss Margaret Lee, Mrs. Charles Corbin, Mrs. Blanchard Steeves, Mrs. Maud DeYoe, Mrs. Clarence Postelwaite, Miss Belle Adams, Mrs. Walter Sutton, Miss Agnes Williston, Miss Elizabeth Armstrong, Miss E. Harrington, Miss Helen Pierce, Miss Ida M. Curtis, Mrs. Meeks and Mrs. Ella Goddard.

* * *

Attend Conference

The Western Regional Conference of the American Association of School Administrators, which is a subdivision of the National Educational Association, will be held in San Francisco from February 19 through February 23.

One of the features of the general program is school house planning, including an exhibit entitled The School of Tomorrow. Carmel educators, particularly interested in the Conference of Air Age Education, who will attend the meeting are Arthur Hull, principal of Sunset School, Charles Dawson, adult school principal, Stuart Mitchell, superintendent of schools, Mrs. Marjorie McCausland, and Miss Elizabeth Crouch, high school librarian, who will review the exhibit of materials.

Valentine's Bridge Party

Hearts and flowers was the motif for the Valentine's Day celebration of the bridge section of the Carmel Woman's Club last Monday. Hearts — big hearts, little hearts, candy hearts — and even cakes decorated by hearts were served to the group.

Beautiful spring flowers, yellow daffodils and pussy willow, were arranged around the tea room, and the tea table made a charming picture with its lace cloth, silver candelabra and red tapers. Presiding at the tea table were Mrs. Verne Skillman and Mrs. Robert Stanton, and assisting in arrangements for the party were Mrs. H. P. Underwood and Mrs. D. W. Roper.

Plans were discussed for the open house dessert bridge to be held at the Club House today, which is open to non-members who may wish to attend.

* * *

Democratic Club Speaker

Mrs. Esther Murray of Los Angeles, vice-chairman of the Democratic State Central Committee, spoke to more than a hundred members of the party at a luncheon last Friday at Hotel La Ribera. The event was sponsored by the Women's Democratic Club of Carmel.

Introduced by Mrs. Paul Low, president, Mrs. Murray first gave a description of the events of inaugural week.

Mrs. Murray stressed the fact that the women spent no time in gloating over the Democratic victory but concentrated on the important issues at stake, such as housing, health, education and economic problems, which confront the nation.

The speaker emphasized the fact that women have not only the opportunity but the powers to have a larger representation in the government.

Maryland Wedding

The marriage of Loretta Anna Kelly to Walter G. Warren will take place tomorrow in a morning ceremony at St. Anthony of Padua Church in Baltimore, Maryland.

The bride is the daughter of Mrs. Pauline M. Kelly of Baltimore.

Walter, son of Mrs. Helen Warren Todd of Carmel, graduated from Carmel High School and attended the University of San Francisco. He is now a law student in the East.

* * *

Sun Valley Holiday

Taking a chance on beating the next blizzard into Sun Valley, Loli and George Willox leave today for the Idaho winter resort, where they will spend two weeks. If George continues the miraculous progress he made last year as a beginner, we suspect the competition will be keen for Loli, whose skiing experience dates from her childhood in Europe.

New Residents

After spending weekends here for over a year, Mr. and Mrs. Joseph Witkin have succumbed to the community's charm and are now established in an apartment on Dolores street. Mr. Witkin, who was for many years associated with Charles Levy in Los Angeles, and Mrs. Witkin, formerly on the alteration staff at Kahn's in Oakland, have just opened their new shop above Rohr's Electric Shop on Dolores street, where they will offer tailoring and alteration service.

* * *

AAUW Radio Group

The radio listening section of the American Association of University Women will meet for a box supper and discussion Thursday, February 24, at 5:30 p. m., at the home of Miss Eleanor Mary Henry on Second and Dolores streets. Members who have not joined this group are cordially invited to come and take part in the discussion.

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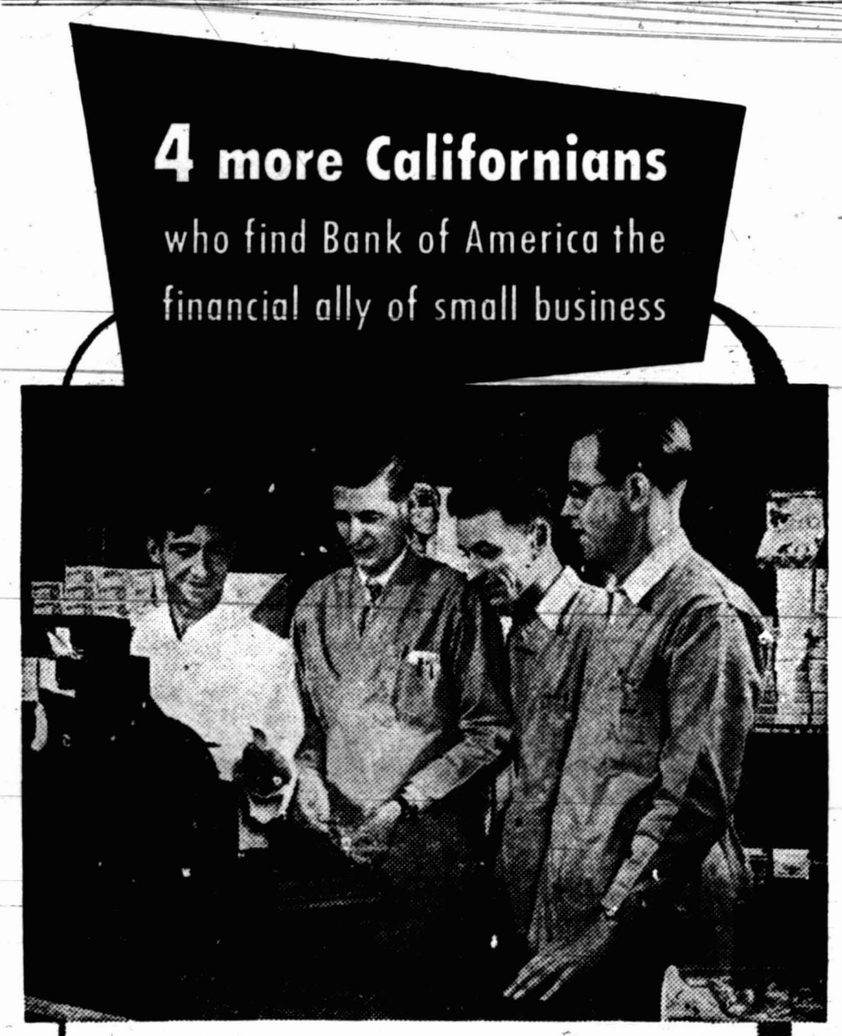

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Pine Needles

Bill Dorman Is Eight

Bill Dorman will be eight years old on February 23, and in spite of the accident to his eye a week ago, he's all set for the birthday party at the home of his mother, Mrs. John C. Dorman, on Casanova street.

His granddaddy is coming over from Fresno for the event, and there will be a number of his classmates from Sunset School, where Billy is in the fourth grade under Mrs. Kohner, to help him celebrate. Among his adult friends will be Angie Machado, Mrs. E. Graves, Hazel Dreis, Father O'Connel and Father McDonald.

Billy's brother, Johnny, and Terry, his sister, plan to bake one of the birthday cakes, which should assure the success of the party.

* * *

Engagement Announced

Mr. and Mrs. Frank M. Bell last Saturday announced the engagement of their daughter, Becky, to John Boothe Westover, son of Mr. and Mrs. John Westover of Carmel.

Gay little valentines were passed around to tell the news, after which there was dancing and a late supper. White lace covered the table, which was decorated with lovely white cyclamen and white tapers.

Becky, who graduated from Carmel High School, attends Monterey Peninsula College. John's schooling was interrupted by the war, when he served in the Navy. The young couple's wedding plans must wait for Becky's graduation and for the completion of John's course as an instructor in aviation.

Becky's great aunt and uncle, Mr. and Mrs. Lloyd Palmitier, attended the party, as did her grandmother and grandfather, Mr. and Mrs. Samuel Wood.

Other guests were Beverly Dowgiallo, Kathryn von Meier, Wanda Warren, Betty Plaxton, Jeanie Viljoen, Leigh McKenny, Roberta Roberts, Joan McGrath, Jan Masten, Eleanor and Joyce Bannerman, Carol McKenny, Bob Kelly, Frank Flores, Benny Viljoen, Ron Newcomb, Basil Allaire, Carol Beady and Bob Mullnex.

* * *

Commander's Family Here

Very happy with her husband's new assignment is Mrs. Edmond G. Konrad. Following the war, Commander Konrad's wife settled in Coronado and enrolled their son, Michael, in school there, only to find that the home port of her husband's ship had been changed to Alameda. The Commander reported this week as executive officer of the Naval Auxiliary Air Station, relieving Commander I. L. Dew, and the family, including 22-month-old Edward, is finally reunited. The Konrads have taken Miss Helen Dean's house on Carpenter street.

* * *

AWVS Committee Meetings

A meeting of the Committee on International Relations of the Monterey County Unit of the American Women's Voluntary Services was held Tuesday afternoon at the home of Mrs. Frank Ringland, committee chairman, who is also the AWVS delegate to UNESCO.

To implement their aims, the committee recently sponsored a party for instructors at the Language School at Monterey Presidio. At yesterday's meeting it was decided to hold another such event in the near future, providing Peninsula people with an opportunity to meet and exchange ideas with these instructors, whose interesting backgrounds offer an example of our richly diversified heritage.

The committee will also assist the Carmel Art Association when it brings Ajit Mooker-Jee to the Gallery to speak on Indian Art on March 24.

Present at the meeting were Mrs. S. B. Robinson, Mrs. Raymond Spruance, Mrs. Gladys Johnston, Mrs. Frances Leavall, Mrs. F. A. L. Vossler, Mrs. E. D. Goodrich, Mrs. J. W. Moore, Miss Marilyn Otterson, Mrs. A. G. Bagley, Mrs. H. B. Gantt and Mrs. E. W. Cochrane.

A meeting of the press and publicity committee will be held at the home of Mrs. Helen Clark Park, chairman, on Monday.

The executive board will meet on Friday, February 25, at 2 p. m., in the home of Mrs. E. W. Cochrane, chairman of the unit.

* * *

Lions Club Program

Guest of the Carmel Lions Club regular dinner meeting on Tuesday night was Harold Nielsen, chairman of the school board.

Committee reports were given by Robert O'Brien, Rollo Paine, Frank Putnam, Al Fry, Romie Garneau and Charles Leavitt.

Dr. Charles N. Pearson, president, announced that there will be a meeting on March 1, at which District Governor of the Lions, E. K. Davis of Ukiah, will speak. Monterey and Seaside Lions Clubs will join in the meeting.

Also announced on the schedule for March, the date to be set, is the student speakers contest.

On March 15 the Carmel Lions Club will act as co-sponsors for the Monterey County Symphony concert at Sunset School.

University Women's Day

Reservations for the no-host luncheon of the American Association of University Women, to be held at Casa Munras in Monterey on February 26, may be made with Mrs. Ted Durein, Carmel 426-R, not later than noon, Thursday, February 24.

Following the luncheon the organization will hold an open meeting at the Monterey Peninsula College social hall, beginning at 2:30 p. m. Speaker for the meeting will be Mrs. Margaret Cormack, teacher in the California School for the Blind.

Members of other women's organizations have been invited to attend this meeting.

GALLERY SIGN STOLEN

After hanging unmolested for 15 years, the Carmel Art Gallery sign at Ocean and Dolores was stolen this week. Carmel police said they noted its absence several days before, but presumed that it had been taken down for renovation, until the matter came up Wednesday in a chance conversation with Nellie Montague, curator. Nellie made a quick trip to the corner. Sure enough, it was gone.

The sign was carved by Mrs. Laidlaw Williams of Carmel Highlands for the opening of the gallery in 1934.

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Pine Needles

League Makes Health Survey

A report on the health survey of the county made by members of the League of Women Voters of Monterey Peninsula will be given by the president, Mrs. Frances A. Ballard, at the general membership meeting on February 23 in Sunset School cafeteria at 2:30. There will also be a film presented by Miss Naomi Hall of the county health department. The survey was made at the request of the state board of L. W. V. and along lines suggested by that body.

The women who made the study and their special assignments are Mrs. E. W. Tucker, hospitals and clinics; Mrs. H. P. Underwood, mental hygiene; Mrs. Blanchard Steeves and Mrs. Haasis, schools and health; Mrs. Florence Sharon Brown, garbage and street cleaning; Mrs. E. A. H. Watson, inspection of building interiors; Mrs. Harry B. Gantt, inspection of laundries; Mrs. Lee O. Kellogg, sewage systems; Mrs. C. K. Leeper and Mrs. Ballard, administration of county health department. The various reports have been combined into a general outline of the county health regulations and facilities and will be forwarded to the executive board of the California League of Women Voters after the report to the local membership.

* * *

Birthday Dinner

Mr. and Mrs. Bert Taylor entertained friends at a dinner party on Saturday night in honor of the birthday of George Willox. Enjoying the Taylors' hospitality were Mr. and Mrs. Willox, Mrs. Lois Dunham, Webster Street, Mrs. Marie Short, Jake Kenny and Mr. and Mrs. Paul Shattuck.

* * *

Community Center

The Community Center Auxiliary held its annual bridge luncheon for members and guests at Del Monte Lodge on Monday.

Mrs. Ralph J. Marr, chairman of the affair, was assisted by Mrs. Clyde Dorsey and Mrs. Alice Fisher. Mrs. Henry Leppert is president of the organization.

* * *

Architect's Holiday

Like the sailor who hires a row boat on his day off is Robert Stanton, who flew to Arizona last week for a three day visit to Frank Lloyd Wright's famous Taliesen West. Mr. Stanton returned full of enthusiasm for the desert architecture which is so admired by exponents of modern art.

Wright's emphasis on the harmony of structural design with its surroundings is well demonstrated in the Stanton home in the Carmel Valley, which has recently been photographed by a national magazine as an example of fine architecture and landscaping.

* * *

New Executive Officer

Commander Edmond G. Konrad, USN, of Carmel, reported this week as executive officer of the Naval Auxiliary Air Station at Monterey, replacing Commander I. L. Dew.

A native of Oshkosh, Wisconsin, Konrad is a graduate of the Naval Academy class of 1932, and reports to the Monterey post from duty with the Pacific Fleet where he was staff operations officer for Carrier Division 3. At present he lives here with his wife and sons, Michael and Edmond G. II.

* * *

General Frederick At Ord

Major General Robert T. Frederick, wartime leader of the famous First Special Service Force, arrived at Fort Ord Saturday to replace Major General Jens A. Doe, retiring Commanding General of the Fourth Infantry Division.

Frederick, a native of San Francisco, began his military career in the National Guard and was graduated from West Point in 1928. He has served in Kiska, the Anzio beachhead operations, Panama Canal Zone, Hawaii, France, and Germany. He was promoted to his present rank in August, 1944, as one of the youngest major generals in the nation's history.

Rejoins Ballet Theater

A telegram from Lucia Chase of Ballet Theater sent Mary Burr on her way to New York this week. Following rehearsals, which will begin immediately, the troupe will go on tour for three weeks, hitting such cities as Chicago, Philadelphia, etc. At the end of the tour the Theater will be at the Metropolitan Opera House for three, or possibly four, weeks, after which they may go to London.

Mary's pupils, as well as her friends, will miss this lovely dancer, but it's good to know that Ballet Theater will be active again and that Mary will be part of it.

* * *

Enjoying Winter Sports

Mrs. William Albee is in Southern California this week, where she is visiting friends at Big Bear Lake and taking in some of the resort's winter sports.

Sequoia Skiers

After driving into Sequoia National Park to a point where the roads became impassable, Sid Williams and Francis Whitaker last weekend took to skis to complete their trip into the shelter hut at Pear Lake. Skiing under the full moon, they report, was well worth the sub-zero temperatures (the highest above zero during their stay was 11 degrees.)

* * *

Legion Dinner Guest

Major Osborn Cooper was the guest speaker at the Monday night dinner meeting of the Carmel American Legion Post. Major Cooper, recently assigned to Fort Ord, has just returned from three years of service overseas in Germany and other parts of Europe.

Attendance was limited to Legion members because of the nature of Major Cooper's subject.

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Did you ever hear of a jacket that's part rabbit hair? The new Sacony jackets at the HARRIET DUNCAN SHOP are just that. Combining the rabbit hair with wool, these cardigan jackets are the warmest and smartest you ever did see! You can get them in the long or short sleeved style, with darted waist for a perfect fit. They're striped in the most fetching color combinations — beige, chartreuse and cocoa; white, cocoa and green; or pale blue, red, and navy. These Sacony jackets were just made for you to slip on over a blouse or sweater and skirt to take the chill out of your bones. And you'll love the price! Also featured at the HARRIET DUNCAN SHOP are Sacony bathing suits. No need to tell you, of course, that Sacony is a nationally advertised brand of clothing that's a household word where quality, economy, and smart styling are to be reckoned with. Hustle to the HARRIET DUNCAN SHOP on Sixth street for a peek at Sacony's latest creations.

Good news to cold and hungry shoppers: JOE'S TAXI has everything—including a hot dog machine! Recently installed, the machine specializes in speedy service, and will produce a delicious, piping hot doggie and roll for you in ten seconds flat. All wrapped in a napkin and ready to take out, too. Sounds good, doesn't it? And it is! More so because the hot dogs are steam-cooked, none of that soggy taste that you get by cooking 'em in water. After you've tried it, you're sure to say that this machine is really Something for Carmel. Note: it doesn't operate on a self-service basis. Next time you're in want of a quick bite to pep you up, drop in at JOE'S TAXI Depot on Sixth and Junipero and see for yourself. The hot dogs are 20 cents each or two for 35 cents.

CANDLES OF CARMEL is definitely a fascinating shop. This I discovered when I dropped in the other day and saw all the wonderful new candles, just in. Every imaginable color and shape is to be had. And in addition, there's the new non-dripping candle, Taperlite! Really a boon to hostesses, Taperlite is a hand-dipped candle that's odorless as well. Now, isn't that something? A candle that just keeps to itself and doesn't bother you with its dripping. You will be as excited as I was when you see all the new candles at CANDLES OF CARMEL—in the Golden Bough Court just across from the Pine Inn.

MONTEREY HEALTH FOOD CENTER has a complete line of stone ground, old-fashioned, whole grain flour and cereals. Cracked coarse wheat for breakfast cereals and 100 per cent corn meal for that Southern Spoon bread are delicious! There's also steel cut, shipped, or Scotch oatmeal. Don't forget—the CENTER at 146 Bonifacio, across from Monterey's First National Bank.

Spring breezes or wintry blasts —come what may, you'll feel happy and cheerful when you're surrounded by colorful blooms from FLOR DE MONTEREY. Just a peek inside the shop is enough to convince you of this. And wait 'till you see the tulips! All sorts of bright colors and varieties of these gay little flowers are just begging to be carried home. FLOR DE MONTEREY has lots more potted plants, too. Azaleas, cyclamen, Cineraria, daffodils, carnations—everything you could want is to be found. FLOR DE MONTEREY is located at 217 Franklin street in Monterey, just next to the entrance to the Professional Building.

The CINDERELLA SHOP is right in the mood of Spring and Easter, with all sorts of beautiful new spring merchandise. The shop is literally bursting with a grand array of brand new suits and coats in all sizes and colors. There are silks and cottons, too, which come in both solid colors and prints. And the selections of knits is as interesting as ever. Every rack is filled with colorful spring garments and the shop is really bustling. Oh, you'll have to see it for yourself, by all means. Prices to fit every pocketbook will please you, as will the exquisite variety of clothing to choose from. You'll find everything for your spring wardrobe at the CINDERELLA SHOP, at Ocean and Dolores street.

Ladies, attention! Especially you who garden, paint, or potter. There is a wonderful new service for you on the Peninsula! HENRY, HAIRSTYLIST, proudly presents Ann Richardson to his many clients and friends. Here is a manicurist who understands, and gives, a really professional manicure. After soaking your nails in warm oil, she massages the complete hand; and we, who do so many active things with our hands can really appreciate this service. Ann also gives professional pedicures with massage from tip of toe to knee. What a treat, after a hard day of shopping, gardening, or golf! HENRY believes she is the first profesional manicurist on the Peninsula to use a corrective treatment for your nails. Ann was formerly with Buckley and Nunn, Ltd., of Melbourne, Australia, where she was in charge of their manicure bar for nine years. She is a charming addition to the international personalities who reside here. The telephone is 8097, and of course we all know that HENRY is now located in the Casa Munras Shops, 728 Munras avenue, Monterey.

Arts And The Artists

By Mary-Madeleine Riddle

The Carmel Art Association Gallery drew a number of out-of-town visitors recently. Kenneth Slaughter, in charge of the art department of Gump's in San Francisco was down to look over the Warshawsky show with an eye to selections for the exhibit of his work which Gump's plans for the middle of March. There were also several other out-of-town gallery men casting a speculative eye on this show.

A number of surgeon visitors came in to leaf through Hiller's remarkable book of watercolors showing the history of surgery through ages, which we forgot to mention when reviewing the show. Mrs. Virginia Klemme, wife of the brain surgeon of St. Louis, saw the show with George Hoy.

Things are all set for the Majorca-Father Serra exhibit recently mentioned here. Dinah Moore Bowden, formerly of the East Bay and now of Palm, Majorca, is loaning the gallery photographs of Fr. Serra's home, and arts and crafts typical of the island.

Nelly Montague says she is being swamped with letters on the Third Annual Festival of Art for High Schools, to be held this year, as previously reported, from May 23 through May 29 at the gallery. Fortunately she can turn the letters over to Ed Kincaid, art instructor at Carmel High School, which jointly sponsors the festival; for school and students do most of the work. This year it is planned to have a series of seminars on Saturday, May 28, conducted by nationally known American artists. Of course there'll be a party that night, and a reception in honor of exhibitors the next day.

Further to promote interest in art, the high school is conducting a survey of what other schools are doing to encourage art activity outside of the curriculum, which should prove most interesting.

Peninsula artists have again been invited to participate in the annual Madonna Show, held at the Wilshire Boulevard Methodist Church of Hollywood, the latter part of April. Entries for this must be submitted to the Carmel Art Association before April 15. The subject must be mother and child, but there is no restriction as to medium or technique. Good news is the fact that the church provides transportation of accepted works.

Sweigart, the artist who is so well known for his cartoons in the San Francisco Chronicle, was shown around the gallery by Howard Smith—and of course had to hear all about the latest production of another cartoonist, meaning of course that future president, the new son of Jimmy Hatlo.

Date for the Association's Easter show, which will demonstrate the use of the cross in both ancient and modern American art, has been set for April 15. It will include both loaned and local work. Local artists wishing to submit work for this show must get it in to the jury by March 30.

Louisa Jenkins and Maude Oakes, both painters and students of symbolism in art, are doing much of the work for this cross show. Miss Oakes, endowed with Guggenheim Foundation scholarships, has spent many years among the Navajo and Guatemalan Indians, studying the ritualistic art of the tribes, has written one book on the result of her investigations and is now at work on another. Recently Miss Oakes joined the small colony at Partington Ridge where she has a little house overlooking the Pacific.

William Willson

Funeral services were held in Monterey Tuesday afternoon for William G. Willson, Carmel resident who died last Friday in a San Jose hospital after an illness of seven months. He was 75 years old.

A native of Vermont, Willson came to Carmel in 1924, where he made his home at Santa Rita and Third. He was past secretary of the Carpenters' Union, Monterey local.

He leaves a son, Bernard Willson, of St. Paul, Minnesota. Services were held at the Mission Mortuary, with the Reverend K. Fillmore Gray officiating. Burial was in the Monterey City Cemetery.

LIONS NEED $5,000

Carmel Lions are short $5,000 of the $7,500 pledged to the high school plunge radiant heating fund, President Charles N. Pearson said this week. In a letter soliciting contributions from Carmel residents, Pearson explained that in spite of hundreds of dollars raised by such events as the recent Lions fashion show, the drive is still far short of its goal.

Individual contributions for the project, to be completed this summer at the aquatic center now under construction, were urged in a letter signed by Robert E. O'Brien, private donations chairman, and by committee members Ernest F. Morehouse, Lloyd Weer, Fred W. Goss, Alfred G. Fry, Mark Raggett, and Honorary Lion Mayor Fred Godwin.

FILMS OF AFRICA

Life of African natives in the leper colony near Elat in the Camerouns was shown by Dr. George Thorne last week at the Church of the Wayfarer for the group of women who work once a month making bandages for leper treatment. As Dr. Thorne's presence in California was not generally known here until a few days before the meeting, the program could not be well publicized, but those who attended felt well repaid by the pictures. Dr. Thorne, a medical missionary under the Presbyterian missionary board, grew up in Pacific Grove, from where he entered training, and has made previous visits to this area.

About 20 persons saw the films after a morning of making bandages. Dr. and Mrs. Thorne and Dr. and Mrs. K. Fillmore Gray and small Stanton were guests at the planned pot-luck luncheon topped by a luscious birthday cake in Dr. Gray's honor. As official hostess Mrs. Ola Love planned the menu and arranged the charmingly appointed tables.

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A COMFORTABLE, small valley home, 2 miles from Carmel, on 1 acre. Has a nice living room with fireplace, kitchen and 1 bedroom. Lovely enclosed patio. All for $14,000.

CHARMING, quaint 2 bedroom home. Living room with fireplace. One bedroom has an outside entrance, and is good income to an owner who only needs one bedroom. Completely furnished for $14,500. Not far from town.

A VERY interesting 2½ bedroom, 2 bath home on 2 lovely lots in the pines. This home has a glassed in breakfast room, also a lovely patio. Can be had for $16,000.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

FOR SALE

DO YOU WANT a home by the beach? 5 bedroom, 3¼ baths, 2 large lots on corner. For only $26,000.

TWO BEDROOM, most attractive home, plenty of closet space, enclosed private patio. Just think for only $16,000, and terms.

ON SAN ANTONIO — Only one block from the ocean. Two bedrooms, lovely patio, good construction. Not a year old. $22,500. F.H.A. financed.

FOR RENT

1½ BLOCKS FROM BEACH—3 bedroom, 2 baths, cutest house in Carmel. Year lease. Furnished.

CARMEL POINT — Vacation in private brick patio and garden. 43 ft. of glass on south side of house. By week or month.

SPECIAL

3 LOTS on Carmel Point. $2,500 each. (Between both beaches).

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 623-W Box 1145
Residence 1076-W Carmel, Calif.
Representatives
Lucille Erdle, Res. Tel. 7-J-12
C. W. Lunt, Res. Tel. 1162-R

NICE LOT, near the beach, north of Ocean Ave. Reduced to $2000.

SEVERAL new listings on lots with views, near high school and overlooking the valley, these are large and some reduced.

SMALL OLDER HOUSE near shops and beach, needs painting, 1 bedroom, fireplace, kitchen and garage. $8,500.

ANOTHER 1 BEDROOM HOUSE, fenced, large lot, furnished, garage, fireplace, clean and attractive. $9,750.

MODERN new 3 bedroom, 2 bath home with unobstructed view of the ocean and hills, large lot, picture length windows, landscaped, beautifully decorated by an expert. $30,000.

2 BEDROOM HOME with glassed in porch which is equal to two bedrooms, dining room, large living room. $15,000.

OWNER MUST SELL her corner lot at Highlands, which has an unobstructed ocean view, nearly 3 acres at a ridiculous price of $6,000 cash.

3 COTTAGES at Highlands on a large plot of land, with ocean view, priced low, owner anxious to move it quickly. Ask for details.

FLORENCE LEIDIG
Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

SOUTH OF OCEAN AVENUE

1 BEDROOM HOUSE—With guest house on lot, furnished, great possibilities, $12,000.

4 BEDROOM HOUSE — With 2 baths, ideal for large family. $19,500.

ARTISTIC HOUSE — With shake roof on corner lot, $17,500.

Elisabeth Setchel
VILLAGE REALTY
Phone Carmel 560
Evenings 2108-J

Real Estate

THE WEEK'S BEST BUY — One of Carmel's finest, large homes has been reduced $15,000 for IMMEDIATE sale. It would be impossible to duplicate this at several times the asking price. It is located in one of the most desirable parts of Carmel.

LARGE 2 BEDROOM house of modern design and construction. Can be purchased with a down payment of only $2450, balance by monthly payments cheaper than rent. $13,750.

GOOD 2 BEDROOM house near town and transportation. Pine paneled living room, large attic room, garage. Kitchen range included. $9,500.

LEVEL BUILDING LOT—Close to town. $1400.

LARGE VIEW LOT—On rim of Hatton Fields Mesa drastically reduced for immediate sale. $4500.

LARGE PIECE of Carmel business property. Can be divided. Excellent location suitable for hotel or apartments.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark James Lowman.
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

FOR SALE — Good, level, ocean view lot in new subdivision. You will love it. Private owner. Write Box 262, Carmel.

CARMEL CITY LOT—$1,975.

TWO BEDROOM HOME, spacious rooms, hardwood floor, knotty pine finish, garage. $9,500.

2 LOTS in business zone with 4 room cottage. $12,500.

UNUSUALLY well built, well located home, 3 bedrooms, 2½ bath, lovely grounds, garage, studio. $25,000.

LAURENCE DE ADLERSHELM
Maxwell Carnson — L. J. Dowgialo
Dolores at 6th. Opp. Art Gallery
Phone Carmel 26-W and 862-W

FOR SALE — $31,750. Charming Carmel home, 3 bedrooms, den, 3 baths, 4 patios. South of Ocean. Call 1522-J.

$12,000 — The best two-bedroom house that we have had. A-1 construction, attractive bedroom and wall papered living room, dinette and excellent closets, just completed.

$18,500—Attractive well built three bedroom, one with private entrance, two bath home. Unusual living room and den. Tile kitchen and bath room. A home with individuality.

$3,250—Choice building site near village, South of Ocean, on Dolores Street.

$2,750—Choice lot with view, walking distance to village.

ARTHUR T. SHAND
Pine Cone Bldg.
Dolores between Ocean and 7th
Phone Carmel 182

EXCLUSIVE!—Three nice lots on 2nd Ave. near San Carlos all for only $3,750. Immediate sale is imperative. Call at once!

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

BE SURE TO SEE this delightful 2 bedroom and den home located near Carmel High School. Redwood exterior, shake shingle roof, steel casement windows, radiant heat, 1½ baths, lots of closet space. Priced low at $21,500. Excellent financing. Call Carmel 1566-J for complete information.

WALNUT CREEK PROPERTY—For Carmel residence or business. Large 7 room house on 4 acres with beautiful view. 2 car garage, fine chicken equipment, family orchard, 1 ¾ miles from Walnut Creek. Write Rt. 1, Box 303, Walnut Creek, Calif. Tel. 4536.

Miscellaneous

FOR SALE — Approximately 8 ft. Frigidaire refrigerator, old style, good usable condition. Reduced from $89.50 to $75.00 for quick sale. Phone Carmel 199-R daytime or 938-J evenings.

INSTRUCTION in Social and Ballet Dancing in your own home, by professional teacher. Appointments by telephone 685-W. Call between 5 and 7 p.m.

FOR SALE — Dinette set, maple, red leatherette and chrome; 4 chairs, excellent condition. Price $55.00. Phone Carmel 2082-M.

MARY LEE SHEPARD, Pianist
Fellowship holder and graduate of Juilliard School of Music, New York. Pupil of Joseph Lhevinne.
Individual piano instruction.
Phone Carmel 1451.

CAN TAKE a few more customers for light dressmaking, alterations and hems. Work guaranteed. For appointment Phone Carmel 1643-R.

EYE EDUCATION—Bates-Corbett System
(Better Sight Without Glasses)
FRANCES TELFORD
Certificated Teacher
For appointments—Ph. Carmel 363

FOR SALE — Large imported Chichi (Shirven) Persian rug, size 13½ ft. by 5½ ft. Small figured patterns, blue, red, etc. Excellent condition, $225. Phone Carmel 1-R-2 Friday, Saturday or Sunday.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

LOCAL & LONG DISTANCE MOVING
Storage — Packing — Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
WERMUTH TRANSFER & STORAGE
Phone 290 Residence 890-W

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

REMODELING - BUILDING
CABINET MAKING
Painting, Wiring - Free Estimates
PAUL'S SERVICE
Telephone Monterey 6781

CARMEL DELIVERY SERVICE
Delivery & Light Hauling
Dolores and 7th
Phone Carmel 622

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

AUTHORS — Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653 or 21870.
Elizabeth Hanchett
107 14th St. Pacific Grove

GRADUATE MASSEUSE and nurse, will care for 1 or 2 confined invalids in her home; good food and all equipment for massage and physio-treatments. Ph. Salinas 6503. Write Elizabeth Stevens, 406 California St., Salinas.

Real Estate

BRING YOUR PALETTE — And move into this artist's dream house. Secluded but sunny and warm district. 3 bedrooms, 2 baths. $18,500.

NEW EXCLUSIVE LISTING—2 bedroom, 2 bath home. Large living room. 100x100' lot. Walking distance to town. Real Carmel charm.

GLADYS R. JOHNSTON
Realtor
Ocean Ave. at Monte Verde
Phone 1700 or 657 evenings
Associates: Marion L. Smiley, Betty Spurr, Alfred Wilson. D. Shewell

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

Help Wanted

YOUNG WOMEN
as
TELEPHONE OPERATORS
Heres interesting work you'll really enjoy. A telephone operator has "the world at her fingertips". She is "the voice with the smile", a key person in the daily life of her community. Good pay right at the start while you learn, regular scheduled increases too. See the chief operator at 7th and Dolores.
The Pacific Telephone and Telegraph Co.

For Rent

ROOM FOR RENT—To working man, private entrance and shower, etc. $40.00 Mo. Phone 1614-J.

FOR RENT—Room to employed lady, within walking distance of village, separate entrance. Ph. 1368-M.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

ROOM FOR RENT—With private entrance. $10 per week. Phone 2116-W.

Wanted to Rent

WANTED TO RENT—In Carmel, unfurnished 2 or 3 bedroom houe. Prefer West of Dolores. Phone Carmel 7-M.

WANTED TO RENT — Bonnie, Jack Giles and Goldbrick, (the dog) need a 1 bedroom furnished house or apartment. All 3 of us go to business. Please call Carmel 441 or 1013-M or write Box 2399, Carmel.

Situations Wanted

REFINED, experienced, capable woman wants cild care and light housekeeping. Ref. Write Elizabeth Sigmund, Gen. Del. Agnew, California.

EXPERIENCED
SECRETARY STENOGRAPHER
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

WOMAN would like part time work, mornings or afternoons. Call Monterey 5991.

Lost and Found

LOST — Friday P.M., January 28. REWARD FOR RETURN. Foreign Decoration cherished since World War I. Size, about 3 inches; Shape, flat and round, with pointed sabres; Color, black and colored medallions in center on both sides. Finder, please call Carmel 6-J-3.

Real Estate

CARMEL REALTY
PHONE 66

GOOD LEVEL LOT—Short distance from business district, $1500.

FURNISHED HOUSE—On large lot near school. Completed a year ago. Will take large loan. $11,500.

TWO BEDROOM HOUSE—With shake roof and double garage on oversized lot near south end of town. Mountain view. $18,500.

68x105 FOOT LOT—On Franciscan Way with fine view of mountain ranges. Good surroundings. $4,000.

LEVEL—Hatton Fields lot near north edge of Mesa. 85 foot frontage. Almost 150 feet deep. Only $2050.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

IN BEAUTIFUL CARMEL HIGHLANDS—3 bedroom Normandy type home; 2½ baths, large living room, fireplace, spacious kitchen, double garage, artist's study; ocean and mountain view; protected patio; on private blind road West of highway; access to nearby beach. Call Bigelow Realty, Carmel 980.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1680-M

YOU CAN NOW BUY a lovely well heated home on a frost-free landscaped acre in beautiful Carmel Highlands with a gorgeous view of Pt. Lobos and the ocean. Priced 30% less than bank appraisal of $40,000. Phone Mr. Nolton, 26-R-1 or write RFD Box 185-A, Carmel.

Miscellaneous

WINDOW CLEANING or other kind of work appreciated, please call 249.

IS THERE a Carmel housewife who would like house work part time in a family of two adults? Telephone 735-R. Box 1445.

IF YOU HAVE SOME JUNK in your garage or basement, drop me a card. I buy it. Write P. O. Box 748, Seaside, California.

SPRAYING, PRUNING, LANDSCAPING. Rejuvenate your lawn and yard this month. H. A. HYDE COMPANY, Watsonville.

DAVENPORT FOR SALE—Large, very comfortable, good construction. Call Carmel 1271-J.

A FEW SUPERB, black, eight-week-old Poodle puppies of medium-Standard size so popular in France, remain for sale from large litter. Excellent blood-lines. Individual AKC registration pending. Sire- Champion Sherwood Louis-Andre, Dam: Valentine du but, of best French stock. Tele. 2113-W, Carmel.

FOR SALE — Apartment size range, Swedish tapestry loom and other household articles. Telephone 1712-J.

FOR SALE — China cabinet, mahogany. Excellent condition. Phone 1749-W.

FOR SALE — Antique furniture, dishes, books, secretary and 2 Colt pistols from Soberanes estate. Salinas 7411, 321 Pajaro St., Salinas.

L. SETH ULMAN

Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron" Service Station	777	Carmel, Calif.

Miscellaneous

FOR SALE—By owner, small mahogany piano and other furniture. Call Carmel 4.

FOR SALE—Five week old A.K.C. registered Cockers. Browns, blacks and buffs. Write C. Tsamis, Rt. 1, Box 113, old Santa Cruz Watsonville Hwy., Aptos, Calif.

FOR SALE — 7,000 different foreign stamps. All mounted. Call Monterey 9946.

FOR SALE — Complete bedroom set: twin beds, dresser and bench, chest of drawers, bed table, rocker. Attractively designed, walnut finish. Call 2092-W for weekend appointment.

COLOR PHOTOGRAPHY

The Adult Education Class in Color Photography, under the direction of Leota Tucker, will meet tonight at 7:30 in room 11 of Sunset School, at which time Stanley Clay will show his latest color movies. Mr. and Mrs. John A. Evans will exhibit their latest color transparencies, and there will be a general forum discussion.

Next week, because of Washington's Birthday holiday, the class will meet on Monday night instead of Tuesday, in the music room downstairs at Sunset School at 7:30 p. m. Two movie films, Patzcuaro Mexican Indians, showing life on Lake Pazcuaro, and Inside the Smithsonian Institution, will be shown. In addition, Ernest Victorine will exhibit his latest color movies.

NOTICE TO CREDITORS

In the Matter of the Estate of MARGARET E. MARSHALL, Deceased.

No. 10437

Notice is hereby given by the undersigned Executrix of the last will and testament of Margaret E. Marshall, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 1, 1949.

INEZ M. GREEVEN
Executrix of the last will and testament of Margaret E. Marshall, Deceased.

Wesley W. Kergan
Attorney for Executrix
459 San Carlos
Carmel, California
(Date of first pub., Feb. 4, 1949)
(Date of last pub., Mar. 4, 1949)

NOTICE TO CREDITORS

No. 10460

IN THE MATTER OF THE ESTATE OF GROVER C. JORDAN, DECEASED.

NOTICE IS HEREBY GIVEN by the undersigned, Emily E. Jordan, as Administratrix of the estate of Grover C. Jordan, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: February 7th, 1949.

EMILY E. JORDAN,
Administratrix aforesaid.

George P. Ross, Carmel, Calif.
Attorney for Administratrix.
(Date of first pub., Feb. 11, 1949)
(Date of last pub., Mar. 11, 1949)

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ELISE C. NEWTON, Deceased.

No. 10,433

Notice is hereby given by the undersigned, John Henry Newton, as Administrator with the Will Annexed of the estate of Elise C. Newton, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, January 19, 1949.

JOHN HENRY NEWTON,
As Administrator with the Will Annexed of the estate of Elise C. Newton, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administrator with the Will Annexed.
(Date of first pub., Jan. 21, 1949)
Date of last pub., Feb. 18, 1949)

NOTICE TO CREDITORS

No. 10,436

IN THE MATTER OF THE ESTATE OF FLORENCE L. TEN WINKEL, DECEASED.

Notice is hereby given by the undersigned Executor of the last Will and Testament of Florence L. Ten Winkel, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: January 24, 1949.

ALFRED WHELDON,
Executor of the last Will and Testament of Florence L. Ten Winkel, Deceased.

Wesley W. Kergan
Attorney for Executor
459 San Carlos
Carmel, California.
(Date of first pub., Jan. 28, 1949)
Date of last pub., Feb. 25, 1949)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of MAUDE CLIFTON CARROLL, Deceased.

NOTICE TO CREDITORS
No. 10453

Notice is hereby given by the undersigned Administratrix of the Estate of Maude Clifton Carroll, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Carmel, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administratrix at the office of Robison & Whittlesey, City of Carmel, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate of Maude Clifton Carroll, deceased.

Dated: February 2, 1949.

GRACE E. CARROLL
Administratrix of the Estate of Maude Clifton Carroll, deceased.

Robison & Whittlesey
Attorneys for Administratrix.
Date of First Pub. Feb. 4, 1949
Date of last pub., Mar. 4, 1949

BAY SCHOOL PARTY
By Charlotte Boyd

The Bay School students held their annual Valentine party on February 14.

Refreshments were served at 12:30 by Pat Riley, Tony Weaver, Bobby Martin, and John Williams. They served home made cake, ice cream cones, and candy hearts.

A Valentine song contest in which the students wrote a song to the tune of Clementine, was won by Jacqueline Tibbetts. Richard Dempsey, for not writing a song, took the consequences. This meant putting on a dog collar and performing on a leash.

Games were played including Pass the Valentine, and Musical Chairs. Then an Abbott and Costello movie was shown.

At the close everyone received Valentines from a beautifully decorated Valentine box.

Those who enjoyed the party were: Richard Dempsey, Pat Riley, Tony Weaver, John Williams, Carol Boyd, Charlotte Boyd, Carroll Cunningham, Nan Konig, Wendy Millard, Barbara Tibbetts, Jacqueline Tibbetts, Billy Martin, Bobby Martin, Joe Martin, Jimmy Edwards and Gary MacSween.

Rudolf Firkusny

(Continued from Page One)

ed his countryman Dvorak's Piano Concerto in G Minor, which hadn't resounded in the New World for 65 years, and this was the first in a long line of unfamiliar Czech works which Firkusny, with his inspired fellow-feeling, brought to the rapt attention of American audiences.

Within four seasons, Firkusny has appeared as soloist with the most lustrous symphonies in the land, and in many discriminating metropoli, his concerts are now yearly events. He always chalks up at least four in New York. Aside from these, he regularly brings down houses in about three score and ten other communities with the compelling power and poetry of his performance, which somehow imparts the conviction that in the instrument he is playing, the hammers are velvet and the wires electric. His circuit has included capitals both north and south of our borders and several South American tours, where the listening pleasure has been so intense that he always gives a lot more concerts than initially booked for.

Besides scaling the heights of pianism, Rudolf Firkusny (just turned 37) is equally adept at climbing mountain peaks. In his 10 years in America he has set foot on a dozen or more formidable summits and always asks his managers to route him through rugged terrain. He joined the famous Appalachian Mountain Club shortly after his arrival, and tossed off most of the eastern perpendicular hikes in short order. In line with this love of rarefied atmospheres, he maintains bachelor quarters high in a building opposite the Plaza in New York, and probably never goes near an elevator. Vitality, Thy Name is Firkusny. He is equally at home in other high places, and has been a frequent guest under British, Belgian and Italian royal roofs.

As part of his conversion to the American Way, Firkusny has become an ardent baseball fan (even though the citizenship papers he has taken out haven't yet made this a requirement.) Modulating from bat to baton, Firkusny was both Koussevitsky's and Stokowski's choice for premieres of significant concerti this winter. In keeping with his heartfelt role of interpreter of Czech composers, he is climaxing his Carmel program with a work of Smetana, whose name in consequence has become a welcome sight on American programs. After hearing Firkusny last year, Carmel ticket holders are full of great expectations of an exciting evening next Monday night when the Carmel Music Society tunes up the Steinway for the return engagement of this spell-binding Boheme.

NOTICE TO CREDITORS

In the Matter of the Estate of RUTH ROHR WILLIAMS, Deceased.

No. 10456

Notice is hereby given by the undersigned executor of the last will and testament of Ruth Rohr Williams, deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 1, 1949

DAVID P. WILLIAMS
Executor of the last will and testament of Ruth Rohr Williams, Deceased.

Wesley W. Kergan
Attorney for Executor.
459 San Carlos
Carmel, California
(Date of first pub., Feb. 4, 1949)
(Date of last pub., Mar. 4, 1949)

ELECTION AT SUNSET

Denny Johnson became Sunset School's new student body president at an election held last week. Other officers elected for the second semester of the year are Allen Knight, vice-president, Patricia Doolittle, secretary, Craig Chapman, treasurer, and Howard Roloff, sports manager.

Denny's first official act in office was the appointment of the following officers: Robert Soderstrom, traffic captain; Tehani Cheatham, Red Cross chairman; Pat Grimshaw, grounds chairman; Georgeann Spencer, lost and found chairman; Pauline Gonzales, publicity chairman; Margaret Nieto, hospitality chairman.

Members of the student court at Sunset are Richard Jordan, president, and jurymen Millard Martin, Janet Earnshaw, Mark Hildebrand, Peggy Weaver, and Susan Castagna. New classroom representatives are Donna Patnude, Victoria Bivins, Reed Putnam, Mervin Sutton, Gary Nielsen, Jimmy Hallett, and Warren Masten.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH

"Great is our Lord, and of great power: his understanding is infinite" (Psalms 145:5). This is the Golden Text for the Lesson-Sermon in Christian Science churches for Sunday, February 20. The subject is "Mind."

Included in the sermon are the following citations:

The Bible: "My son, forget not my law; but let thine heart keep my commandments: Let not mercy and truth forsake thee: bind them about thy neck; write them upon the table of thine heart: So shalt thou find favour and good understanding in the sight of God and man. Trust in the Lord with all thine heart; and lean not unto thine own understanding" (Proverbs 3:1, 3—5).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "A knowledge of the Science of being develops the latent abilities and possibilities of man. It extends the atmosphere of thought, giving mortals access to broader and higher realms. It raises the thinker into his native air of insight and perspicacity" (p. 128).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Open Sunday & Holidays, 2-5 p.m.
Public Cordially Invited.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, FEBRUARY 20th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray, Preaching "Is It Necessary for Us To Be Tolerant?"
Church School
Junior and Junior High Department at 9:30 a.m.
Kindergarten and Primary Department at 11 a.m.
Youth Fellowship—7 p. m.—Chas. M. Twining, Guest Speaker
Wednesday 5 p.m., Organ Vespers, Margoret Watfield, Organist

Lithography

(Continued from Page One)

out. So one must not make mistakes!

While drawing on the sensitized surface of a stone or plate, it is almost necessary to cease breathing—too strong a breath or sigh will send moisture on to the plate; a hair dropped upon it, or a touch of the finger will deposit a bit of oil which will be a definite smudge on the finished print. So the stone or plate must be protected from the hand or arm while working on it by a clean sheet of paper.

Lithography is a versatile medium. There are many techniques, almost as many as artists working in the art. Some make the razor blade a positive implement by firmly and surely digging and scratching white lines in the tusche background, and by digging out highlights and light areas after the drawing is done; even to digging out the entire design in white from the black background. When the drawing is completed, the surface is brushed over quickly with a solution of gum arabic, and it will then stand storage for a time, or shipping to the printer.

The printer washes the plate or stone with clear water and allows the surface to dry. Next, the greasy crayon or tusche is washed off with turpentine, leaving the drawing invisible, and apparently but not actually destroyed, as the grease image remains on the stone or plate. The surface is then dampened again with water so that when the ink which contains grease is applied by means of a roller, the ink will take only on the grease image, and be repelled by all the surface not drawn upon, which is wet. This process is called the "rolling up."

The stone is placed for inking on the bed of the printing press, so as to be ready to print instantly after the "rolling up." The paper to be printed on, slightly dampened, is placed on top of the stone, and is covered with a backing; then a sliding pressure is applied. The stone is "cranked" through the press, pressure is released and the print removed.

This process is repeated as many times as there are prints to be made. An "edition" can be any number, but by limiting it to between 20 and 50 the best results are obtained. If one or more colors are to be used a separate stone must be prepared for each color desired, and drawn in black. The roller is inked with colored greasy inks, each in turn.

After attempting to do my own printing, which with inadequate equipment, no appropriate room to slosh around in, and lack of experience, led to disaster, I heard of Lynton Kistler of Los Angeles, who was printing exclusively for artists, with skill and the necessary sympathetic feeling and understanding of the artist's drawing. Among those artists in the west for whom he "pulls prints" are Millard Sheets, Phil Paradise, Dan Lutz, Paul Landacre, Don Freeman, Justema, Elise (noted for her abstractions in the medium) and Jean Charlot. Others in Carmel who have worked in lithography include Henrietta Shore and Howard Smith.

Among the noted artists abroad who have made fine prints were Toulouse-Lautrec, Redon, Puvis de Chavannes, Carriere, Daumier, Manet, Fantin Latours, in France; Blake, Whistler, and Brangwyn, in England; Goya in Spain. In Germany Kathe Kollwitz produced lithographs of the highest quality. In America George Bellows did more than any other artist to develop and popularize the process of lithography. Today it is perhaps the American artists' favorite medium for prints. Bellows tops them all in the force, interest, and originality of his work. Stowe Wengenroth's lithographs have a finish and solidity almost of an oil, aand Rockwell Kent's stylized, simplified designs are outstanding.

WHO READS GREEK?

Two letters from Greece in response to CARE food parcels to that country are unanswered because the donor of the parcels cannot read the letters. If some Carmel resident who is familiar with modern Greek will provide a translation the service will be greatly appreciated. No reward offered except the interest of the letters and the satisfaction of having assisted in furnishing relief to a family in that hard beset country. The letters are at The Pine Cone office.

McCREERY REELECTED

P. A. McCreery was reelected chairman of the Carmel Planning Commission at a regular meeting Wednesday afternoon. Reappointments to the commission include Peter Mawdsley, secretary, Hurd Comstock, and McCreery, announced by Mayor Fred Godwin last week.

WERMUTHS EVERYWHERE

The Wermuth clan had a meeting on San Carlos street Wednesday night.

Earl Wermuth, Carmel police officer, was on patrol near the post office when the fire signal sounded at 9:30. As he passed the intersection at Dolores and Fifth, his brother Del, paid member of the Carmel fire department, ran out of his house and flagged the car for a ride to the fire house. As the brothers headed south on San Carlos, they found the fire between Fifth and Sixth—a blazing automobile.

Guess who owned the car. Lyman Wermuth of Seaside.

The occasion afforded a fine opportunity to try out the new fire extinguisher in the police car. After a little fumbling with the unfamiliar piece of equipment the boys succeeded in putting out the tire set ablaze by a backfire. Damage was nominal, they reported.

CARMEL, UNINCORPORATED

By formal resolution adopted Tuesday afternoon, more than 100 members of Carmel Unincorporated voted to protest for the second time additional commercial zoning at the mouth of the Carmel Valley. In addition to a personal delegation to be sent to Salinas February 28 to lay objections before the County Planning Commission, members will protest the action by letter, according to General E. G. Chapman, president of the organization.

Source of dissatisfaction is the application of the Hatton Estate for commercial zoning of the southeast corner at the intersection of Carmel Valley Road and Highway No. 1. The other frontages at the intersection have been in the business zone for several years.

Also discussed Tuesday at the meeting at the Carmel Woman's Club was the creation of a fire protection district for outlying areas of Carmel. Tentative plans call for a system similar to that now in use in the Carmel Highlands.

READ THE WANT ADS

DON'T WRINKLE YOUR NOSE AT HEALTH FOODS!

They can be tempting and delicious—
Does rich, sulphur-free molasses, or almond and cashew butter, sound unappetizing? Of course not! Come over to Sargant's Health Foods, opposite Purty in Carmel, and discover some unusual goodies—

SARGANT'S HEALTH FOODS
Opposite Purity Store, Carmel Phone 60-M

5 EXPERTS TO SERVE YOU

In the Most Modernly Equipped Shops This Side of S. F., Assuring You of Better, Faster Work.

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IN MONTEREY
JUST OFF ALVARADO
152 Franklin Phone 7663
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In Fort Ord at the Bowling Alley Bldg.
Also Pick-up at the Presidio P.X.

ANOTHER
AUCTION
Saturday, FEBRUARY 19
AT 10 A. M.
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HOUSEHOLD FURNISHINGS OF ALL KINDS
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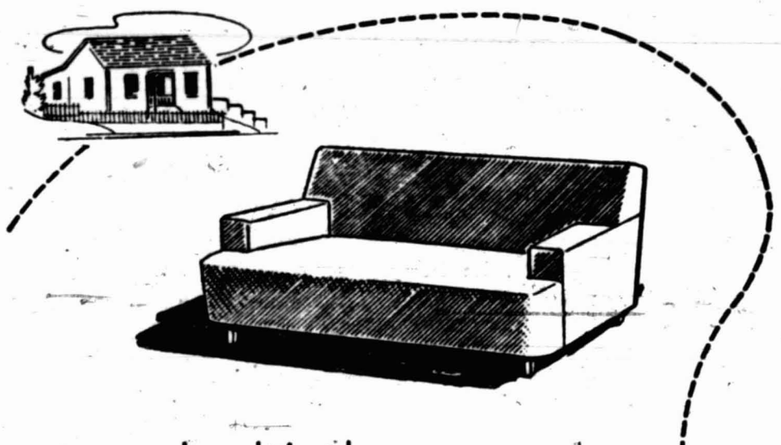

george nelson designed this coordinated group.

Finest spring construction . . . . foam rubber throughout . . . fabric of your choice.

64" two-seater is shown above. Available in chair and three-seater.

"A"—shows center section, available in three sizes: 22" — 29" — and 44".

"B"—Side view of end section

"C"—Left or right arm chair.

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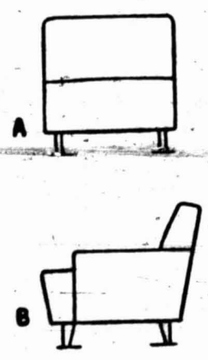

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